

**EUROPEAN STUDIES PROGRAM  
FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES  
FW 2016/2017**

**Contact Information**

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**Executive Committee (2016-17)**

Mark Cauchi, Department of Humanities  
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Susan Ingram, Department of Humanities  
Christina Kraenzle, Department of Languages, Literatures & Linguistics (sabbatical)  
Shanna Lino, Department of Languages, Literatures & Linguistics  
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Adrian Shubert, Department of History  
Diana Spokiene, Department of Languages, Literatures & Linguistics  
Tanya Taylor, Department of Humanities  
Daphne Winland, Department of Anthropology

**The Program**

European Studies in the Faculty of Liberal Arts & Professional Studies at York University approaches the study of Europe from an intercultural perspective and with an interdisciplinary approach. We define Europe as broadly as possible to include Eastern and Central Europe, the Balkans, south-eastern Europe, Russia and Turkey, as well as Western Europe. Our program encourages students to consider European developments over a broad chronological sweep from the Middle Ages onwards and attaches equal importance to both humanities and social science disciplines.

**Degree Requirements**

1) European Studies is an Honours (Double Major) BA program in the Faculty of Liberal Arts & Professional Studies. European Studies majors must **also declare a major in a free-standing discipline in the Faculty of Liberal Arts & Professional Studies**, or with Kinesiology and Health Science or Psychology in the Faculty of Health. Students enrolled in this program must complete at least six full-course equivalents (36 credits) in their other major, as well as at least six full course equivalents (36 credits) in European Studies. They are required to meet general education, distribution and other degree requirements that the Faculty of Liberal Arts & Professional Studies prescribes for Honours students.

2) European Studies may also be taken as a Minor in an Honours Major/minor BA program in the Faculty of Liberal Arts & Professional Studies. European Studies minors must **also declare a major in a free-standing discipline**, such as History, Political Science, French, Italian, German, Spanish or Economics. Students enrolled in this program must complete the normal requirements for their major, as well as at least five full course equivalents (30 credits) in European Studies. They are required to meet general education, distribution and other degree requirements that the Faculty of Liberal Arts & Professional Studies prescribes for Honours students.

### **Honours (Double Major) BA Program**

To complete the European Studies major, students must complete six full-course equivalents (36 credits) from the European Studies list, all distinct from the courses in their other major. These European Studies courses must include the following:

1. HUMA 2195 6.0 *Defining Europe: Introduction to European Studies* (See course description given below under list of program courses).
2. Thirty credits, including six credits at the 4000-level, chosen from the list of relevant courses selected in consultation with the Program Coordinator.  
*Note: Students must complete 18 credits at the 4000-level for an Honours BA degree, normally 12 in their other major and 6 in European Studies.*
3. Students must also satisfy a language requirement. They may do so by completing one full-course equivalent (6 credits) in a European language (other than English) or by passing a competence test. A maximum of two language courses (12 credits) will be counted toward the major. All students in the program are encouraged to meet with the Coordinator to discuss their proposed course selection.

### **Honours (Double Major) iBA Program**

The admission requirements for the Honours (Double Major) iBA in European Studies are the same as the admission requirements for the Honours (Double Major) BA in European Studies (see above). Students enrolling in the Honours (Double Major) iBA in European Studies cannot have their second major in another iBA program.

European Studies is a linked Honours (Double Major) BA program in the Faculty of Liberal Arts & Professional Studies. European Studies majors must also declare a major in a free-standing discipline in the Faculty of Liberal Arts & Professional Studies, such as History, Political Science, French, Italian, German, Spanish or Economics. Students enrolled in the iBA must complete at least six full-course equivalents (36 credits) in their other major, as well as at least six full course equivalents (36 credits) in European Studies. They are required to meet general education, distribution and other degree requirements that the Faculty of Liberal Arts & Professional Studies prescribes for Honours students, with three additional components:

- at least 18 credits in a modern languages offered by York University, including the Advanced I university-level course in the chosen language;
- at least 12 credits of internationally oriented courses chosen outside the major;
- at least one full term abroad as a full-time student at one of York University's exchange partners.

### **Honours (Minor) BA Program**

The Honours Minor must be pursued jointly with an Honours BA program in the Faculty of Liberal Arts & Professional Studies.

To complete the European Studies minor, students must complete five full-course equivalents (30 credits) from the European Studies list, all distinct from the courses in their major. These European Studies courses must include the following:

1. HUMA 2195 6.0 *Defining Europe: Introduction to European Studies* (See course description below under program courses).
2. Twenty-four credits, including six credits at the 4000-level, chosen from the list of relevant courses selected in consultation with the Program Coordinator.  
*Note: Students must complete 18 credits at the 4000-level for an Honours BA degree, normally 12 in their other major and 6 in European Studies.*
3. Students must also satisfy a language requirement. They may do so by completing one full-course equivalent (6 credits) in a European language (other than English) or by passing a competency test. A maximum of two language courses (12 credits) will be counted toward the major.

*All students in the program are encouraged to contact the Coordinator to discuss their proposed course selection.*

### **Areas of Concentration within European Studies**

Where curricular resources suffice, students completing a major or a minor in European Studies may focus on one of the following national streams: France, Germany, Great Britain, Greece, Italy, Portugal, Russia or Spain. (Other areas, such as Scandinavia, the Czech Republic, Hungary or Poland, may be possible by means of study abroad or a Letter of Permission.) By successfully completing 18 credits within such a stream, students qualify for a sub-specialization, which will be noted accordingly on the diploma and transcript. For example, a student might graduate in Political Science and European Studies (**Focus: Greece**), Economics and European Studies (**Focus: Portugal**), or History and European Studies (**Focus: Spain**). Courses in the focus area may include language courses pertaining to the area of focus. Students who choose not to focus on a particular stream graduate with a degree in their other major and European Studies.

### **Study Abroad**

Students majoring in European Studies are strongly encouraged to spend some time studying at a university in Europe. Students should enquire about the available opportunities during their second year. The level of language competence generally required for study abroad is equivalent to completion of at least the intermediate level, and students are encouraged to achieve such a level. In addition, students are normally required to have achieved a 6.0 grade point average (B).

**DEGREE PROGRAM CHECKLISTS AVAILABLE ON PROGRAM WEBSITE**

## **Program Courses**

### **Core Course**

#### **Humanities**

##### **AP/HUMA 2195 6.0A**

##### **DEFINING EUROPE: INTRODUCTION TO EUROPEAN STUDIES**

From the Middle Ages to the present, Europeans have repeatedly attempted to define their continent, their culture and their heritage by establishing a contrast to “others” that supposedly do not belong. While definitions of Europe are generally based on processes of inclusion and exclusion, these processes have historically operated on a number of different levels and scales: they differentiate populations within individual countries, among countries in continental Europe, and between Europeans and peoples they encountered in other parts of the world. They have also been based on a number of criteria, such as religion, race, ethnicity, and culture. The designation of who is an outsider and why has changed significantly over time. Examples of such contrasts between insiders and outsiders include: Christians versus Muslims and Christians versus Jews; Europeans versus Africans, Asians and Native Americans; northerners versus southerners. These historical processes are reflected in contemporary debates in Europe, such as debates over immigration and citizenship or debates over Europe’s religious identities.

Focusing on such issues, this course provides an introduction to European Studies from the early Medieval period to the present, exploring the subject both thematically and chronologically and using an interdisciplinary approach. The course will draw on a diverse range of sources, incorporating literature, art and film as well as scholarly writings from such disciplines as History, Political Science and Anthropology.

**RESERVED SPACES:** Some spaces reserved for Humanities & European Studies Majors and Minors.

Course credit exclusion: AP/HUMA 2195 9.00 (prior to Fall 2014).

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 2195 9.00.

### **Language and Language-Centred Courses**

#### **French Studies**

AP/FR 1020 6.00	Introductory French ( <b>F/W 16-17</b> )
AP/FR 1030 6.00	Intermediate French ( <b>F/W 16-17</b> )
AP/FR 1060 6.00	Business and Culture in French ( <b>F/W 16-17</b> )
AP/FR 1080 6.00	French Language and Culture ( <b>F 16, F/W 16-17</b> )
AP/FR 2060 3.00	Culture, Marketing, Operations in French ( <b>F 16</b> )
AP/FR 2061 3.00	Culture, Management, Strategy in French ( <b>W 17</b> )
AP/FR 2081 3.00	Written Communication in French ( <b>F 16; W 17</b> )
AP/FR 2082 3.00	Oral Communication in French ( <b>F16; W16</b> )
AP/FR 3061 3.0	Corporate Trends in Today’s World in French
AP/FR 3081 3.00	Advanced Written Communication in French ( <b>F 16; W 17</b> )
AP/FR 3082 3.00	Advanced Oral Communication in French ( <b>F 16; W 17</b> )
AP/FR 4090 6.00	Language and Techniques of Communication ( <b>F/W 16-17</b> )
AP/FR 4900 6.00	Individualized Study ( <b>F 16; W17</b> )

### **German**

AP/GER 1000 6.00	Elementary German (F/W 16-17)
AP/GER 2000 6.00	Intermediate German (F/W 16-17)
AP/GER 3001 3.00	Advanced Level German, Level IA (F 16)
AP/GER 3002 3.00	Advanced Level German, Level IB (W 17)

### **Greek (Modern)**

AP/GK 1000 6.00	Elementary Classical Greek (F/W 16-17)
AP/GK 2000 6.00	Intermediate Classical and Biblical Greek (F/W 16-17)

### **Italian**

AP/IT 1000 6.00	Elementary Italian (F/W 16-17)
AP/IT 1001 3.0	Italian, Level 1, Part I
AP/IT 1002 3.0	Italian, Level 1, Part II
AP/IT 1003 3.0	Italian, Level 1, Part III
AP/IT 2000 6.00	Intermediate Italian (F/W 16-17)
AP/IT 3000 6.00	Advanced Italian, Level 1 (F/W 16-17)

### **Portuguese**

AP/POR 1000 6.00	Elementary Portuguese (F/W 16-17)
AP/POR 2000 6.00	Intermediate Portuguese (F/W 16-17)
AP/POR 3000 6.00	Advanced Portuguese (F/W 16-17)

### **Russian**

AP/RU 1000 6.00	Elementary Russian (F/W 16-17)
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### **Spanish**

AP/SP 1000 6.00	Elementary Spanish (F/W 16-17)
AP/SP 2000 6.00	Intermediate Spanish (F/W 16-17)
AP/SP 2010 6.00	Intermediate Spanish for Native Speakers (F/W 16-17)
AP/SP 3000 6.00	Advanced Spanish Language and Grammar (F/W 16-17)

### **Other Courses**

The following courses are recognized as counting towards a European Studies major or minor. **Students may also select courses from other Faculties in order to fulfil requirements for the European Studies Program. However, these courses must be approved in advance by the Program Coordinator.**

### **Anthropology**

AP/ANTH 2100 6.00	From Empire to Globalization: Anthropological Perspectives (F/W 16-17)
AP/ANTH 3020 6.00	Race, Racism and Popular Culture (F/W 16-17)
AP/ANTH 3120 6.00	Anthropology of Tourism (F/W 16-17)
AP/ANTH 3350 3.00	Culture as Performance: The Anthropology of the Arts (F/W 16-17)
AP/ANTH 3370 6.00	Power and Violence: The Making of “Modernity” (F 16)
AP/ANTH 4270 3.00	Imagined Societies: Anthropology of Nations without Boundaries (W 17)

### Economics

AP/ECON 4059 3.00

AP/ECON 4069 3.00

History of Economic Thought I (F 16)

History of Economic Thought II (W 17)

### English

AP/EN 2250 6.00

AP/EN 3130 6.00

AP/EN 3241 6.00

AP/EN 3451 3.00

AP/EN 3452 3.00

AP/EN 3453 3.00

AP/EN 3454 3.00

AP/EN 3455 3.00

AP/EN 3461 6.00

AP/EN 3535 6.00

AP/EN 3560 6.00

AP/EN 4041 6.00

AP/EN 4101 6.00

AP/EN 4140 6.00

AP/EN 4530 6.00

AP/EN 4535 6.00

AP/EN 4560 6.00

AP/EN 4576 6.00

AP/EN 4579 6.00

AP/EN 4582 3.00

AP/EN 4720 6.00

Introduction to British Literature (F/W 16-17)

Modernisms (F/W 16-17)

Saints Lives and Black Madonnas: The Literary and Cultural experience of Italian Canadians

Tolstoy

Dostoevsky

Chekhov: Plays and Short Stories (in translation) (F 16)

Petersburg in Russian Literature and Culture (in translation)

Love and Death in Russian Literature: Pushkin to Gogol (in transl.) (W 17)

Modern and Contemporary German Writers (in translation)

Shakespeare (F/W 16-17)

The English Romantics (F/W 16-17)

History & Description of the English Language (F/W 16-17)

Lyric Poetry from Sappho's Greece to Donne's England

Contemporary Drama

Renaissance Theatre

Advanced Shakespeare (F/W 16-17)

Studies in the English Romantics

Studies in Prose Fiction: 19<sup>th</sup> Century British Female Tradition

Late Victorian Fiction and the 'New Woman'

James Joyce

Print Culture and the History of the Book (F/W 16-17)

### Art History

FA/ARTH 2560 3.00

FA/ARTH 2620 3.00

FA/ARTH 3450 3.00

FA/ARTH 3680C 3.00

FA/ARTH 4620A 3.00

Renaissance Art and Architecture

Classicism to Symbolism (F 16)

Leonardo da Vinci: Art and Science (W 17)

Abstract Expressionists and their European Contemporaries

European Art between Two World Wars

### French Studies

AP/FR 2100 6.00

AP/FR 2200 6.00

AP/FR 3121 6.00

AP/FR 3140 6.00

AP/FR 3360 6.00

AP/FR 4112 3.00

AP/FR 4142 3.00

AP/FR 4151 3.00

AP/FR 4321 3.00

AP/FR 4331 3.00

AP/FR 4363 3.00

AP/FR 4341 3.00

Introduction to the Linguistic Study of French (F/W 16-17)

Approaches to French Literature: An Introduction (F/W 16-17)

Translation and Contrastive Linguistics (F/W 16-17)

French Phonetics and Oral Performance (F/W 16-17)

Literature of French Canada

Linguistic History of French

French Pragmatics

Lexicology and Lexicography of Canadian French

17<sup>th</sup> Century Narrative Fiction

Reason and Passion in 18<sup>th</sup> Century France

Francophone Literature II: New Identities

19<sup>th</sup> Century French Literature: The Romantic Hero

AP/FR 4371 3.00  
AP/FR 4900 3.00/6.00

French Literature and Film: From Text to Image  
Individualized Study (**F16; W17; F/W 16-17**)

### **German**

AP/GER 3200 6.00  
AP/GER 3601 3.00

Modern and Contemporary German Writers (in translation)  
Vienna in the Early 20th Century: Literature, Art, Culture and Politics  
(in translation)

AP/GER 3750/4750 3.0  
AP/GER 3791 3.00  
AP/GER 3792 3.00  
AP/GER 3989 6.00  
AP/GER 4200 6.00

Inventing the Museum  
Early German Cinema  
Recent German Film and Culture (**W 17**)  
Germany and the Global Imaginary (**F/W 16-17**)  
Modern and Contemporary German Writers

### **Greek (Modern)**

AP/GK 4600 6.00

Topics in Modern Greek Culture: Literature, Cinema and  
Theatre (**F/W 16-17**)

### **History**

AP/HIST 1010 6.00  
AP/HIST 1015 6.00  
AP/HIST 1050 6.00  
AP/HIST 2220 6.00  
AP/HIST 2300 6.00

War, Revolution and Society in the 20th Century (**F/W 16-17**)  
Michelangelo's Rome, Pepys's London  
Life, Love and Labour: An Introduction to Social and Cultural History  
Medieval and Early Modern Europe (**F/W 16-17**)  
Modern Europe: From the French Revolution to the European  
Union (**F/W 16-17**)

AP/HIST 2400 6.00  
AP/HIST 3200 3.00  
AP/HIST 3212 3.00  
AP/HIST 3234 3.00  
AP/HIST 3311 3.00  
AP/HIST 3315 3.00  
AP/HIST 3320 6.00  
AP/HIST 3355 6.00  
AP/HIST 3365 3.00  
AP/HIST 3385 3.00  
AP/HIST 3386 3.00

British History (**F/W 16-17**)  
Medieval Law and Institutions  
Society in Preindustrial Europe (**F 16**)  
Women and Gender in Early Modern Europe  
History of the Soviet Union  
Modern Ukrainian History  
Modern Germany: 1871 to the Present  
Modern Greece: From Independence to the Present  
European Fascism: 1890-1945  
Empires & Colonial Rule in the Modern Mediterranean (**W 17**)  
Cooperation, Competition, and Conflict: Jews & non-Jews in Eastern  
Europe 1914-1945 (**F 16**)

AP/HIST 3387 3.00  
AP/HIST 3395 6.00

Jewish-non-Jewish Relations in Eastern Europe Since 1945  
From the Defeat of Fascism to the fall of through of Communism:  
Europe since 1945(**F/W 16-17**)

AP/HIST 3415 6.00  
AP/HIST 3460 6.00  
AP/HIST 3470 3.00  
AP/HIST 3490 3.00  
AP/HIST 4030 6.00  
AP/HIST 4200 6.00  
AP/HIST 4250 6.00  
AP/HIST 4330 6.00  
AP/HIST 4375 6.00

Law, Property and Freedom in Britain  
The shaping of Modern Ireland: 1600 to the Present  
Twentieth-Century London, 1918 to 2000 (**F 16**)  
20th-Century Britain in Film and Culture  
Europe between the Wars, 1918-1939  
Culture and Society in Medieval Europe (**F/W 16-17**)  
Mediterranean Societies, 1500-1620  
Issues in the History of Modern Germany  
Topics in Modern Greek History

AP/HIST 4380 6.00	Selected Problems in Modern Russia
AP/HIST 4420 6.00	Great Britain in the 20 <sup>th</sup> Century
AP/HIST 4450 6.00	Themes in 18th-Century British Social History
AP/HIST 4460 6.00	Themes in 19th Century British History (F/W 16-17)

### **Humanities**

AP/HUMA 1125 9.00	Civilization of Medieval and Renaissance Europe (F/W 16-17)
AP/HUMA 1170 9.00	The Modern Age: Shapers and Definers (F/W 16-17; W 17)
AP/HUMA 1751 9.00	Aspects of Italian Culture (F/W 16-17)
AP/HUMA 1761 9.00	Italian Cinema, Literature & Society (F/W 16-17)
AP/HUMA 1840 9.00	Existence, Freedom and Meaning: The Idea of Human in European Thought (F/W 16-17)
AP/HUMA 1880 9.00	The Jewish Experience: Symbiosis and Rejection (F/W 16-17)
AP/HUMA 2170 6.00	Modern Art: 1750 to the Present
AP/HUMA 3604 6.00	Imaginative representation of Italy
AP/HUMA 3605 6.00	Imagining The European City in Literature and Film
AP/HUMA 3609 6.00	Europe's Pasts in Film and Literature
AP/HUMA 3816 3.00	The Balkans: Religion, Culture & Identity (F 16)
AP/HUMA 3980 3.00	Aspects of Ukrainian Culture I (F 16)
AP/HUMA 3981 3.00	Aspects of Ukrainian Culture II (W 17)
AP/HUMA 4180 3.00	Europe a la Mode: Fashion and the Critical Methodologies of European Studies
AP/HUMA 4185 6.00	Modern Moods: Nostalgia and Melancholy (W 17)
AP/HUMA 4195 3.00	Ukrainian Culture within the European Context
AP/HUMA 4196 3.00	Ukraine in Twentieth-Century Europe: Cultural Perspective
AP/HUMA 4601 3.00	Heinrich Heine: Romantic Poet and Proto-Intellectual
AP/HUMA 4605 6.00	Literary Utopias in Western Civilization (W 17)
AP/HUMA 4607 6.00	Literature of Transgression: From Marquis de Sade to Tamara Faith Berger
AP/HUMA 4725 6.00	Reading Bildung: The German-Language Humanities Tradition

### **Italian**

AP/IT 1751 9.00	Italian Culture: The Great Ideas and Masterworks (F/W 16-17)
AP/IT 1761 9.00	Italian Cinema, Literature and Society (F/W 16-17)
AP/IT 1791 9.00	Migration, Immigration & Beyond: Italians in North America (F/W 16-17)
AP/IT 2100 6.00	Introduction to Italian Linguistics (F 16)
AP/IT 2200 6.00	Gateways to Italian Literature: Love, Society and the Individual (W17)
AP/IT 3370 3.00	Boccaccio (W17)
AP/IT 3721 6.00	Saints Lives and Black Madonnas: The Literary and Cultural experience of Italian Canadians (F 16)
AP/IT 3750 6.00	Modern Italian Culture (in translation) (F/W 16-17)
AP/IT 3775 3.00	Media and the Idea of Italy
AP/IT 4150 3.00	Italian Regional Linguistic Varieties (F 16)
AP/IT 4180 3:00	Selected Topics in Italian Linguistics
AP/IT 4190 3.00	History of the Italian Language
AP/IT 4300 3.00	Italian Renaissance Literature
AP/IT 4651 3.00	Landmarks of Modern Italian Narrative: 1900 to 1950 (F16)
AP/IT 4652 3.00	Modern and Contemporary Italian Narrative: 1950 to the Present (W 17)
AP/IT 4750 6.00	Modern Italian Culture (in translation) (F/W 16-17)
AP/IT 4775 6.00	Media and the Idea of Italy



### **Philosophy**

AP/PHIL 3125 3.00	Contemporary Existentialism (F 16)
AP/PHIL 3620 3.00	Empiricism and Rationalism

### **Political Science**

AP/POLS 3025 3.00	A Century of Revolution
AP/POLS 3040 6.00	Currents in Modern Political Thought (F/W 16-17)
AP/POLS 3275 3.00	Global Political Economy II (W 17)
AP/POLS 3520 3.00	Governing the New Europe (F 16)
AP/POLS 4090 3.00	Classical Marxist Theory (W 17)
AP/POLS 4280 6.00	Russia in World Affairs

### **Portuguese**

AP/POR 2600 6.00	Introduction to Portuguese Culture
AP/POR 3650 3.00	Aspects of Modern Brazil ( <i>course retired</i> )
AP/POR 4630 3.00	The Works of Jorge Amado

### **Russian**

AP/RU 3720 3.00	Tolstoy (in translation)
AP/RU 3730 3.00	Dostoevsky (in translation) (F 16)
AP/RU 3740 3.00	Chekov: Plays and Short Stories (in translation) (F 16)
AP/RU 3750 3.00	Petersburg in Russian Literature and Culture (in translation)
AP/RU 3760 3.00	Love and Death in Russian Literature (W 17)

### **Social Science**

AP/SOSC 1520 9.00	Markets and Democracy: The Development of Industrial Society (F/W 16-17)
AP/SOSC 2560 6.00	Ideology and Everyday Life (F/W 16-17)

### **Spanish**

AP/SP 2200 6.00	Approaching Hispanic Literature: Texts, Times and Tributes (F/W 16-17)
AP/SP 3210 6.00	Aspects of Spanish American Literature (F/W 16-17)

## **Course Descriptions**

### **Language and Language-Centred Courses**

#### **French Studies**

AP/FR 1020 6.00                      Introductory French

This course, which is designed for beginners or near-beginners, focuses on the development of basic oral and written skills in French and offers an introduction to French culture. Note: Students may only register in AP/FR 1020 6.00 through a language placement questionnaire. Course credit exclusions: GL/FRLS 0400 6.00. PRIOR TO FALL 2009: Course credit exclusions: GL/FRLS 0400 6.00 and AS/FR 1020 6.00.

AP/FR 1030 6.00                      Intermediate French

This course is designed for students who have previously studied French. The aims of the course are to consolidate basic oral

and written skills, to apply them in various contexts relating to everyday life, and to raise cultural awareness. Prerequisite: AP/FR 1020 6.00 (with a minimum grade of C), GL/FRSL 0400 6.00 (with a minimum grade of C), or through a language placement questionnaire. Course credit exclusions: GL/FRLS 1500 6.00. PRIOR TO FALL 2009: Prerequisite: AS/FR 1020 6.00 (with a minimum grade of C), GL/FRSL 0400 6.00 (with a minimum grade of C), or through a language placement questionnaire. Course credit exclusions: GL/FRLS 1500 6.00 and AS/FR 1030 6.00.

#### **AP/FR 1060 6.00 Business and Culture in French**

Designed for students interested in business, this language course focuses on oral and, to a lesser extent, written French. It examines the role of the corporate world in our society and its influence on social issues. Note: Internet access is required for this course. Prerequisite: AP/FR 1030 6.00 (with a minimum grade of C), or through language placement questionnaire. Course credit exclusions: AP/FR 1080 6.00. PRIOR TO FALL 2009: Prerequisite: AS/FR 1030 6.00 (with a minimum grade of C), or through language placement questionnaire. Course credit exclusions: AS/FR 1060 6.00, AS/FR 1080 6.00 and AS/FR 1180 6.00 (prior to Fall/Winter 2003-2004).

#### **AP/FR 1080 6.00 French Language and Culture**

This course is designed to improve students' ability to speak, understand, read and write French. The focus is on improving listening and pronunciation skills, and on developing spontaneous expression, research skills, and the ability to explain fundamental concepts of French society. Prerequisite: AP/FR 1030 6.00 (with a minimum grade of C), GL/FR 1500 6.00 (with a minimum grade of C), or through language placement questionnaire. Course credit exclusions: AP/FR 1060 6.00, GL/FRLS 1510 6.00, GL/FRLS 1512 3.00, GL/FRLS 1515 3.00, GL/FRLS 1525 3.00. PRIOR TO FALL 2009: Prerequisite: AS/FR 1030 6.00 (with a minimum grade of C), GL/FR 1500 6.00 (with a minimum grade of C), or through language placement questionnaire. Course credit exclusions: AS/FR 1060 6.00, AS/FR 1080 6.00, AS/FR 1180 6.00 (prior to Fall/Winter 2003-2004), GL/FRLS 1510 6.00, GL/FRLS 1512 3.00, GL/FRLS 1515 3.00, GL/FRLS 1525 3.00.

#### **AP/FR 2060 3.00 Culture, Marketing, Operations in French**

This course focuses on the development of oral and written French language in a business and cultural context. Topics of study and discussions include marketing, advertising, sales, supply chain management and logistics. Prerequisite: AP/FR 1060 6.00 or equivalent, with a minimum grade of C. Course credit exclusions: AP/FR 2081 3.00, AP/FR 2082 3.00. PRIOR TO FALL 2009: Prerequisite: AS/FR 1080 6.00 or equivalent, with a minimum grade of C. Course credit exclusions: AS/FR 2060 3.00, AS/FR 2080 6.00 (prior to Fall/Winter 2004-2005), AS/FR 2081 3.00 and AS/FR 2082 3.00.

#### **AP/FR 2061 3.00 Culture, Management, Strategy in French**

This course focuses on the development of oral and written French language in a business and cultural context. Topics of study and discussions include decision making process, management styles, business strategy and corporate mission. Prerequisite: AP/FR 2060 3.00 or equivalent, with a minimum grade of C. Course credit exclusions: AP/FR 2081 3.00, AP/FR 2082 3.00. PRIOR TO FALL 2009: Prerequisite: AS/FR 2060 3.00 or equivalent, with a minimum grade of C. Course credit exclusions: AS/FR 2061 3.00, AS/FR 2080 6.00 (prior to Fall/Winter 2004-2005), AS/FR 2081 3.00, AS/FR 2082 3.00.

#### **AP/FR 2081 3.00 Written Communication in French**

This French-language course focuses on the techniques of written expression and on the development of reading skills. The unifying thematic framework for the various reading and writing assignments is that of the Francophone world. Prerequisite: AP/FR 1080 6.00 (with a minimum grade of C, or GL/FR 1530 3.00 (with a minimum grade of C), or GL/FR 1525 3.00 (with a minimum grade of B), or equivalent. Course credit exclusions: AP/FR 2060 3.00, AP/FR 2061 3.00, GL/FRLS 2240 6.00. PRIOR TO FALL 2009: Prerequisite: AS/FR 1080 6.00 (with a minimum grade of C, or GL/FR 1530 3.00 (with a minimum grade of C), or GL/FR 1525 3.00 (with a minimum grade of B), or equivalent. Course credit exclusions: AS/FR 2060 3.00, AS/FR 2061 3.00, AS/FR 2080 6.00 (prior to Fall/Winter 2004-2005), AS/FR 2081 3.00 and GL/FRLS 2240 6.00.

#### **AP/FR 2082 3.00 Oral Communication in French**

This French-language course focuses on spoken French. Oral comprehension, pronunciation, conversational skills and vocabulary are improved through various oral activities, including discussion on a variety of topics. The unifying thematic framework is that of the Francophone world. Prerequisite: AP/FR 1080 6.00 (with a minimum grade of C), or departmental

permission. Course credit exclusions: AP/FR 2060 3.00, AP/FR 2061 3.00, GL/FRLS 2700 3.00. PRIOR TO FALL 2009: Prerequisite: AS/FR 1080 6.00 (with a minimum grade of C), or departmental permission. Course credit exclusions: AS/FR 2060 3.00, AS/FR 2061 3.00, AS/FR 2080 6.00 (prior to Fall/Winter 2004-2005), AS/FR 2082 3.00 and GL/FRLS 2700 3.00.

### AP/FR 3081 3.00                      Advanced Written Communication in French

This language course focuses on advanced techniques of written expression and on the development of reading skills. The unifying thematic framework for reading and writing activities is that of contemporary Quebec society. Prerequisite: AP/FR 2080 6.00 or AP/FR 2081 3.00 or GL/FRLS 1530 3.00 (with a minimum grade of B). Course credit exclusions: AP/FR 3060 3.00, AP/FR 3080 6.00, AP/FR 3180 6.00 and GL/FRLS 2240 6.00. PRIOR TO FALL 2009: Prerequisite: AS/FR 2080 6.00 or AS/FR 2081 3.00 or GL/FRLS 1530 3.00 (with a minimum grade of B). Course credit exclusions: AS/FR 3060 3.00, AS/FR 3080 6.00, AS/FR 3081 3.00, AS/FR 3180 6.00 and GL/FRLS 2240 6.00.

### AP/FR 3082 3.00                      Advanced Oral Communication in French

This language course focuses on advanced techniques of oral communication, and the mastery of listening comprehension and speaking skills. Students will learn to understand controversial issues, participate in discussions and construct valid arguments to support a point of view. Prerequisite: AP/FR 2080 6.00 or AP/FR 2082 3.00. Course credit exclusions: AP/FR 3060 3.00, AP/FR 3080 6.00, AP/FR 3180 6.00, GL/FRLS 3240 3.00 and GL/FRLS 3241 3.00. PRIOR TO FALL 2009: Prerequisite: AS/FR 2080 6.00 or AS/FR 2082 3.00. Course credit exclusions: AS/FR 3060 3.00, AS/FR 3080 6.00, AS/FR 3082 3.00, AS/FR 3180 6.00, GL/FRLS 3240 3.00 and GL/FRLS 3241 3.00.

### AP/FR 4090 6.00                      Language and Techniques of Communication

This capstone language course aims to develop students' capacity to understand, analyze and use appropriately the expressive resources of various media. Through activities (polling, discussions, panels, resume and portfolio preparation) students become active participants in the French-speaking community. Prerequisites: three credits in language chosen from among AP/FR 3080 6.00, AP/FR 3081 3.00, AP/FR 3082 3.00 or AP/FR 3180 6.00. Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisites: AS/FR 3080 6.00 or AS/FR 3081 3.00 and AS/FR 3082 3.00 or AS/FR 3180 6.00, with a

### AP/FR 4900 6.00                      Individualized Study

The content of this course will be determined on an individual basis through consultation between student and professor and will be subject to departmental approval. The project must have thematic unity or involve intensive study of one particular area of interest. Course credit exclusion: None. Prior TO FALL 2009: Course credit exclusion: AS/FR 4900 6.00.

## **German**

### AP/GER 1000 6.00                      Elementary German

In this course students acquire basic functional competence in oral and written German. This course also introduces students to aspects of contemporary German culture. No previous knowledge of German is assumed. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion: AS/GER 1000 6.00.

### AP/GER 2000 6.00                      Intermediate German

Development of oral and written skills, intensive grammar review, introduction to cultural and literary readings. Prerequisite: AP/GER 1000 6.00 or Grade 12 U or M German (or equivalent, with appropriate score on departmental placement test). Course credit exclusion: AP/GER 2020 6.00. PRIOR TO FALL 2009: Prerequisite: AS/GER 1000 6.00 or Grade 12 U or M German (or equivalent, with appropriate score on departmental placement test). Course credit exclusions: AS/GER 1050 6.00 (prior to Fall/Winter 2002-2003) and AS/GER 2000 6.00.

**AP/GER 3001 3.00**                      **Advanced Level German, Level IA**

This course further develops the student's ability to write and speak correct and idiomatic German. Through reading and discussion, in German, of materials on current affairs, the student is also given an understanding of the cultural context of modern German. Prerequisite: AP/GER 2000 6.00 or permission of the department. Course credit exclusion: AP/GER 3000 6.00. PRIOR TO FALL 2009: Prerequisite: AS/GER 2000 6.00 or AS/GER 1050 6.00, or permission of the department. Course credit exclusions: AS/GER 3000 6.00, AS/GER 2040 6.00 (prior to Fall/Winter 2002-2003).

**AP/GER 3002 3.00**                      **Advanced Level German, Level IB**

This course further develops the student's ability to write and speak correct and idiomatic German. Through reading and discussion, in German, of materials on current affairs, the student is also given an understanding of the cultural context of modern German. Prerequisite: AP/GER 3001 3.00, or permission of the department. Course credit exclusion: AP/GER 3000 6.00. PRIOR TO FALL 2009: Prerequisite: AS/GER 2000 6.00 or AS/GER 1050 6.00, or permission of the department. Course credit exclusions: AS/GER 3000 6.00, AS/GER 2040 6.00 (prior to Fall/Winter 2002-2003).

**Greek (Modern)**

**AP/GK 1000 6.00**                      **Elementary Classical Greek**

This course is an introduction to classical Greek. No knowledge of the language is assumed. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion:AS/GK 1000 6.00.

**AP/GK 2000 6.00**                      **Intermediate Classical and Biblical Greek**

Selections from various ancient Greek authors chosen at the discretion of the instructor. Prerequisite: AP/GK 1000 6.00 or equivalent or permission of director of classical studies. Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: AS/GK 1000 6.00 or AK/GK 1400 6.00 or equivalent or permission of director of classical studies. Course credit exclusion:AS/GK 2000 6.00.

**Italian**

**AP/IT 1000 6.00**                      **Elementary Italian**

This course is designed for students with no previous formal training in standard Italian. This course teaches speaking and writing skills through the study of elementary grammar, the practice of vocabulary, intonation and pronunciation. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/IT 1000 6.00.

**AP/IT 2000 6.00**                      **Intermediate Italian**

This course is intended for students with background knowledge of Italian. Emphasis is placed on oral competence and writing skills. Note: Departmental Course Entry Authorization slip required PRIOR TO ENROLMENT. Prerequisite: Level 4 U/M High School Italian or AP/IT 1000 6.00 or AP/IT 1002 3.00. Course credit exclusion: AP/IT 2030 6.00. PRIOR TO FALL 2009: Prerequisite: Level 4 U/M High School Italian or AS/IT 1000 6.00 or AS/IT 1002 3.00. Course credit exclusion: AS/IT 2030 6.00.

**AP/IT 3000 6.00**                      **Advanced Italian, Level 1**

This course develops the students' command of Italian through the further study of difficult areas of morphology and syntax. Readings from contemporary sources expose students to Italian cultural trends and provide a basis for discussions and short essays. Prerequisite: AP/IT 2000 6.00 (with a grade of at least C) or equivalent, or permission of the department. Course credit exclusion: AP/IT 3030 6.00. PRIOR TO FALL 2009: Prerequisite: AS/IT 2000 6.00 (with a grade of at least C) or equivalent, or permission of the department. Course credit exclusions: AS/IT 3000 6.00 and AS/IT 3030 6.00.

## **Portuguese**

### **AP/POR 1000 6.00                      Elementary Portuguese**

This course introduces the Portuguese language within its cultural contexts. The four skills of listening, speaking, reading and writing are emphasized. Students will acquire a functional competence in elementary written and spoken Portuguese. No previous knowledge of Portuguese is assumed. Course credit exclusion: AP/POR 1010 6.00. PRIOR TO FALL 2009: Course credit exclusion: AS/POR 1000 6.00, AS/POR 1010 6.00.

### **AP/POR 2000 6.00                      Intermediate Portuguese**

This course is intended for students with some oral and written knowledge of Portuguese, who wish to improve their command of the formal language. Development of speaking, listening and reading and writing skills; further study of grammar; vocabulary building; translation into Portuguese. Prerequisite: AP/POR 1000 6.00 or AP/POR 1010 6.00 (or equivalent) or permission of the department. Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: AS/POR 1000 6.00 or AS/POR 1010 6.00 (or equivalent) or permission of the department. Course credit exclusions: AS/POR 1050 6.00 (prior to Fall/Winter 2002-2003), AS/POR 2000 6.00.

### **AP/POR 3000 6.00                      Advanced Portuguese**

This course gives students the skills to write and speak standard Portuguese, using reading and discussion of short texts from contemporary authors. Grammatical aspects of Portuguese are studied. Written assignments will reflect the topics and readings discussed in class. Prerequisite: AP/POR 1050 6.00 or AP/POR 2000 6.00 or permission of the department. Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: AS/POR 1050 6.00 or AS/POR 2000 6.00 or permission of the department. Course credit exclusions: AS/POR 2040 6.00 (prior to Fall/Winter 2002-2003), AS/POR 3000 6.00.

## **Russian**

### **AP/RU 1000 6.00                      Elementary Russian**

Basic elements of Russian for beginners. Students receive training in the four skills of listening comprehension, speaking, reading and writing, by means of dialogues, drills and language laboratory sessions. Note: Native and near-native speakers of Russian are ineligible for this course. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/RU 1000 6.00.

## **Spanish**

### **AP/SP 1000 6.00                      Elementary Spanish**

This is an intensive introductory course to the language and culture of the Hispanic world. Equal attention is paid to the four skills of listening, speaking, reading and writing. In addition, students acquire a command of all the essential grammatical structures of Spanish and a vocabulary of a minimum of 2,500 items. This course is designed for students with no knowledge of Spanish. Course credit exclusions: AP/SP 1001 3.00, AP/SP 1002 3.00, GL/SP 1000 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/SP 1000 6.00, GL/SP 1000 6.00.

### **AP/SP 2000 6.00                      Intermediate Spanish**

This course is an extensive review of the fundamentals of Spanish grammar and emphasizes the four skills, listening, speaking, reading and writing through compositions, written exercises, oral presentations and conversations. Prerequisite: AP/SP 1000 6.00 or OAC Spanish or Grade 12U or M Spanish or placement through testing. Course credit exclusions: AP/SP 2010 6.00, AP/SP 2020 6.00, AP/SP 2050 6.00 and GL/SP 1520 6.00. Note: Students who are Spanish-speakers are NOT allowed to enrol in AP/SP 1000 6.00, AP/SP 2000 6.00 or AP/SP 2020 6.00. The grammatical and the cultural components in AP/SP 2010 6.00 treat those aspects of Spanish that especially challenge the abilities of the native speaker.

PRIOR TO FALL 2009: Prerequisite: AS/SP 1000 6.00 or OAC Spanish or Grade 12U or M Spanish or placement through testing. Course credit exclusions: AS/SP 1050 6.00 (prior to Fall/Winter 2002-2003), AS/SP 2000 6.00, AS/SP 2010 6.00, AS/SP 2050 6.00 and GL/SP 1520 6.00.

### AP/SP 2010 6.00 Intermediate Spanish for Native Speakers

A concentrated course for students of Hispanic background with no formal language training. This course involves a comprehensive study of grammar and vocabulary, as well as assignments on aspects of Hispanic culture to strengthen basic skills and develop fluency in oral and written academic Spanish. Prerequisite: Native knowledge of Spanish. Placement into this course is determined by a departmental placement questionnaire. Course credit exclusions: AP/SP 2000 6.00, AP/SP 2020 6.00, AP/SP 2050 6.00, GL/SP 1520 6.00. PRIOR TO FALL 2009: Prerequisite: Native knowledge of Spanish. Placement into this course is determined by a departmental placement questionnaire. Course credit exclusions: AS/SP 1050 6.00 (prior to Fall/Winter 2002-2003), AS/SP 2000 6.00, AS/SP 2010 6.00, AS/SP 2050 6.00, and GL/SP 1520 6.00.

### AP/SP 3000 6.00 Advanced Spanish Language and Grammar

This course develops the student's command of Spanish grammar through the writing of multiple drafts of essays, the discussion of advanced and subtle aspects of grammar and style, and the analysis of selected readings. Prerequisite: AP/SP 2000 6.00 or AP/SP 2020 6.00 or equivalent with a minimum grade of C. Course credit exclusions: AP/SP 3050 6.00, GL/LIN 2610 6.00, GL/SP 2610 6.00. PRIOR TO FALL 2009: Prerequisite: AS/SP 2000 6.00 or equivalent with a minimum grade of C. Course credit exclusions: AS/SP 2040 6.00 (prior to Fall/Winter 2002-2003), AS/SP 3000 6.00, AS/SP 3050 6.00, GL/LIN 2610 6.00 and GL/SP 2610 6.00.

## Other Courses

The following courses are recognized as counting towards a European Studies major or minor. **Students may also select courses from other Faculties in order to fulfil requirements for the European Studies Program. However, these courses must be approved in advance by the Program Coordinator.**

## Anthropology

### AP/ANTH 2100 6.00 From Empire to Globalization: Anthropological Perspectives

This course analyzes and critiques the social and cultural foundations of historical and contemporary forms of capitalism, development and globalization from an anthropological perspective. As part of this critique we examine forms of on-the-ground resistance around the world. Course credit exclusions: AP/ANTH 2100 3.00, AP/ANTH 2100 6.00 (prior to Fall 2012). PRIOR TO FALL 2009: Course credit exclusions: AS/ANTH 2100 6.00.

### AP/ANTH 3020 6.00 Race, Racism and Popular Culture

This course concentrates on race and racism as a major source of conflict, particularly in Canadian, British and American societies. The theoretical literature on racism as well as applied models developed to reduce racial conflict will be studied in depth. Course credit exclusions: None. PRIOR TO FALL 2009: AS/ANTH 3020 6.00.

### AP/ANTH 3120 6.00 Anthropology of Tourism

This course explores the sites/sights of tourist practice. Beginning with an historical analysis of tourism in relationship to European colonial expansion, we then consider the cultural significance of contemporary tourism both at home and abroad. Course credit exclusions: AP/ANTH 3010B 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/ANTH 3010B 6.00

and AS/ANTH 3120 6.00.

**AP/ANTH 3350 3.00 Culture as Performance: The Anthropology of the Arts**

This course covers expressive aspects of culture: ritual, drama, the visual arts, dance and oral literature, in the framework of contemporary anthropological theories. Course credit exclusions: AP/ANTH 3350 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/ANTH 3350 3.00 and AS/ANTH 3350 6.00.

**AP/ANTH 3370 6.00 Power and Violence: The Making of "Modernity"**

This course examines the creation and perpetuation of the so called modern world as a dominant socio-cultural system through its increasing proliferation and use of extreme forms of organized violence. It also examines the existence and possibilities of non-violent alternatives. Course credit exclusion: AP/ANTH 3370 3.00. PRIOR TO FALL 2009: Course credit exclusions: AS/ANTH 3370 3.00 and AS/ANTH 3370 6.00.

**AP/ANTH 4270 3.00 Imagined Societies: Anthropology of Nations without Boundaries**

Utilizing a selected world wide set of examples, this course explores how minority communities within national boundaries attempt to construct their own national identities. These illustrations underwrite a full discussion of the possibility or impossibility of such minor national identities. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/ANTH 4210D 3.00 (prior Fall/Winter 1999-2000) and AS/ANTH 4270 3.00

**Economics**

**AP/ECON 4059 3.00 History of Economic Thought I**

Focuses on the theoretical development of classical political economy up to 1870 in the works of the Physiocrats, Smith, Ricardo, and Marx. Emphasizes the contrasts and similarities between classical and neoclassical theories. Prerequisites or co-requisites: AP/ECON 2300 3.00, AP/ECON 2350 3.00, AP/ECON 2400 3.00, and AP/ECON 2450 3.00, or equivalents. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/ECON 4059 3.00.

**AP/ECON 4069 3.00 History of Economic Thought II**

Focuses on major developments in economic theory since 1870, the emergence of neoclassical general equilibrium theory (especially in the works of Jevons, Menger, and Walras), and the development of Keynesian economics as a distinctive theory. Prerequisite: AP/ECON 4059 3.00 or equivalent. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/ECON 4069 3.00.

**English**

**AP/EN 2250 6.00 Introduction to British Literature**

This course introduces British literature in its historical context, from its Germanic roots and the earliest writings in English to the contemporary period. There will be reading from historical accounts as well as non-canonical writings. Course credit exclusion: GL/EN 2510 6.00. PRIOR TO FALL 2009: Course credit exclusion: AS/EN 1400 6.00.

**AP/EN 3130 6.00 Modernisms**

Representative and influential works by British and American authors, including Eliot, Lawrence, Joyce, Hemingway and Faulkner. Course credit exclusions: AP/EN 3131 3.00, GL/EN 3360 6.00. PRIOR TO FALL 2009: Course credit exclusions: AK/EN 3852 3.00, AS/EN 2510 6.00, GL/EN 3360 6.00.

**AP/EN 3453 3.00 Chekhov: Plays and Short Stories (in translation)**

This course analyzes the plays and short stories of the late-19th century Russian writer Anton Chekhov. Course credit exclusion: AP/RU 4740 3.00. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 3740 3.00 (prior to Fall/Winter 2005-2006), AS/RU 3740 3.00, AS/RU 3740 6.00 (prior to Fall/Winter 2003-2004), AS/RU 4740 3.00 and AS/RU 4740 6.00

(prior to Fall/Winter 2003-2004).  
(Crosslisted to: AP/RU 3740 3.00)

**AP/EN 3454 3.00 Petersburg in Russian Literature and Culture (in translation)**

This course examines the Petersburg theme in Russian literature and culture as expressed in the works of Russian writers of the 19th and early 20th centuries. Course credit exclusion: AP/RU 4750 3.00. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 3745 3.00 (prior to Fall/Winter 2005-2006), AS/RU 3740 6.00 (prior to Fall/Winter 2003-2004), AS/RU 3750 3.00, AS/RU 4740 6.00 (prior to Fall/Winter 2003-2004) and AS/RU 4750 3.00.  
(Crosslisted to: AP/RU 3750 3.00)

**AP/EN 3455 3.00 Love and Death in Russian Literature: Pushkin to Gogol (in translation)**

This course examines early 19th-century Russian literature of the period of Romanticism with special attention to Pushkin, Lermontov and Gogol and their Western European antecedents and contemporaries. Course credit exclusions: AP/EN 3773 6.00, AP/RU 4760 3.00. PRIOR TO FALL 2009: Course credit exclusions: AK/EN 3773 6.00, AS/RU 2700 6.00 (prior to Fall/Winter 2004-2005), AS/RU 3760 3.00 and AS/RU 4760 3.00.

**AP/EN 3461 6.00 Modern and Contemporary German Writers (in translation)**

Introduces some of the major German-language writers and works of the 20th and 21st centuries. Applies various approaches to establish the historical conditions under which these texts were produced and to discuss the particular pressures and concerns to which they represent a response. Writers may include Nietzsche, Freud, Mann, Kafka, Brecht, Zweig, Benjamin, Bachmann, Wolf, Schlink and Sebald. Course credit exclusions: AP/GER 2200 6.00, AP/GER 2201 6.00 (prior to Fall 2010), AP/GER 4200 6.00. Note: No knowledge of German is necessary. AP/GER 3200 6.00 will count for major or minor credit towards the German culture and society stream in the German studies program, but will not count for major or minor credit towards the German language, literature and culture stream in the German studies program. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 2552 6.00, AS/GER 2200 6.00 and AS/GER 2201 6.00.  
(Crosslisted to: AP/GER 3200 6.00)

**AP/EN 3535 6.00 Shakespeare**

An introduction to the study of Shakespeare's plays. Course credit exclusions: AP/EN 3536 6.00, GL/DRST 3620 6.00, GL/EN 3620 6.00. PRIOR TO FALL 2009: Course credit exclusions: AK/EN 3340 6.00, AS/EN 3190 6.00, GL/DRST 3620 6.00, GL/EN 3620 6.00.

**AP/EN 3560 6.00 The English Romantics**

A study of the period 1780-1830 in English poetry and prose, that is, of the Romantics and some of their contemporaries. Course credit exclusion: AP/EN 3625 6.00. PRIOR TO FALL 2009: Course credit exclusions: AK/EN 3625 6.00, AS/EN 3230 6.00.

**AP/EN 4041 6.00 History & Description of the English Language**

The development of the English language to the present time, and a description of Modern English. Course credit exclusions: AP/EN 4041 3.00, GL/EN 4606 6.00, GL/LIN 4606 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 4110 3.00, AS/EN 4110 6.00, GL/EN 4606 6.00, GL/LIN 4606 6.00.

**AP/EN 4101 6.00 Lyric Poetry from Sappho's Greece to Donne's England**

This course examines European lyric poetry from Sappho and Catullus through the troubadours. Please consult the departmental supplemental calendar for a detailed course description. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 4121 6.00, AS/EN 4150G 6.00 (prior to Fall/Winter 2003-2004).



AP/EN 4140 6.00 Contemporary Drama

Studies in theatre and drama of recent decades; selected American, British, Canadian and European plays. Course credit exclusion: AP/EN 4140 3.00. PRIOR TO FALL 2009: Course credit exclusions: AK/EN 3670 6.00 (prior to Fall/Winter 2002), AK/EN 3930 6.00, AS/EN 4320 6.00, AK/THEA 3440 6.00 (prior to Summer 1995)

AP/EN 4530 6.00 Renaissance Theatre

Studies in theatre and drama of recent decades; selected American, British, Canadian and European plays. Course credit exclusion: AP/EN 4140 3.00. PRIOR TO FALL 2009: Course credit exclusions: AK/EN 3670 6.00 (prior to Fall/Winter 2002), AK/EN 3930 6.00, AS/EN 4320 6.00, AK/THEA 3440 6.00 (prior to Summer 1995)

AP/EN 4535 6.00 Advanced Shakespeare

This course examines Shakespearean texts not normally studied in undergraduate courses on Shakespeare. It also gives attention to some of the more significant theoretical trends in Shakespearean and early modern literary studies. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 4185 6.00.

AP/EN 4560 6.00 Studies in the English Romantics

Through selected texts, this course explores the literature of the English Romantics. Authors studied and topics covered vary from year to year. Please consult the departmental supplemental calendar for a detailed course description. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 4250 6.00, AS/EN 4250A 6.00 (prior to Fall/Winter 2003-2004), AK/EN 4600 6.00.

AP/EN 4582 3.00 James Joyce

Through selected texts, this course explores the literature of James Joyce. Please consult the departmental supplemental calendar for a detailed course description. Course credit exclusion: AP/EN 4582 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 4260B 6.00 (prior to Fall/Winter 2003-2004), AS/EN 4268 6.00.

AP/EN 4720 6.00 Print Culture and the History of the Book

Print Culture and the History of the Book is a vast and continuously developing multidisciplinary field that explores the contribution of writing to the evolution of critical thinking, communication, and social development, from cuneiform-inscribed clay tablets to the latest electronic reading devices, and from moveable type to ebooks. This introductory course considers the book as the dynamic convergence of engaged and visionary individuals and communities with a specific set of cultural, religious, political, and economic circumstances. Through a variety of theoretical models borrowed from history, sociology, and literary criticism, we view the book as a material object and commodity, as a time-traveling messenger, as a meeting place between reader and writer, as the inspiration and propagator of major intellectual movements, and as a receptacle of our histories through which the past may be recalled, and the present and future pondered. Technology facilitates this quest by allowing us to visit venerable libraries, retrieve rare books, and conjure up obscure writers and scholars online. This course is process-focused, and reading- and writing-intensive: Students must be avid readers and invested researchers and contributors. Each class begins with a short writing exercise on the readings. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/EN 3900 6.00, AS/EN 4280 6.00. (Crosslisted to: AP/WRIT 4720 6.00)

## **Art History**

FA/ARTH 2560 3.00 Renaissance Art and Architecture

Explores Renaissance art and architecture (circa 1400-1600) through such themes as "vision" and "space," materials and techniques, patronage, the persona of the artist/architect, and the rise of theory alongside practice. Also considers the concept of "Renaissance" within a global context. Prerequisite: FA/VISA 1130 6.0: or any 1000-level Humanities course. CCE FA/VISA 2560 6.00

FA/ARTH 2620 3.00 Classicism to Symbolism

Covers major movements in European art including Classicism, Romanticism, Realism, Impressionism, Post-Impressionism

and Symbolism. Emphasis is given to the relations between the art of this period and social and political developments. Required Text: Stephen Eisenman ed., Nineteenth-Century Art: A Critical History, 4th Ed. Thames and Hudson, 2011. Course Credit Exclusions: FA/VISA 2620 6.0 and FA/ARTH 2620 6.0

**FA/ARTH 3450 3.00                      Leonardo da Vinci: Art and Science**

Explores the ideas and production of Leonardo da Vinci—a painter, sculptor, architect and urban planner, musician and composer, costume and stage designer, anatomist, engineer, mathematician, botanist, and natural scientist—as a case study in multidisciplinary across the arts and sciences. Prerequisite: Third-year standing or permission of the course director. Exclusion: FA/FACS 3450 (3.0)

**French Studies**

**AP/FR 2100 6.00                      Introduction to the Linguistic Study of French**

Introduction to the linguistic analysis of language (structuralist approach). Study of spoken variety of Canadian French and comparison with standard French. This course is a prerequisite for further study in French linguistics. Prerequisite: AP/FR 1080 6.00, or through language placement questionnaire or with departmental permission. Corequisite: AP/FR 2200 6.00. Course credit exclusions: GL/Fran 2600 6.00, GL/LIN 2600 6.00. PRIOR TO FALL 2009: Prerequisite: AS/FR 1080 6.00 (with a minimum grade of C), or through language placement questionnaire. Corequisite: AS/FR 2200 6.00. Course credit exclusions: AS/FR 2100 6.00, GL/Fran 2220 6.00 (prior to Fall/Winter 2004-2005), GL/Fran 2600 6.00 and GL/LIN 2600 6.00.

**AP/FR 2200 6.00                      Approaches to French Literature: An Introduction**

Focusing on literary methodology, students learn analytical and expository techniques appropriate for examining the quality and context of literary works. Various genres in French literature as well as the literature of the French-speaking world are examined. Prerequisite: AP/FR 1080 6.00, or through language placement questionnaire or with departmental permission. Corequisite: AP/FR 2100 6.00. Course credit exclusions: GL/Fran 2335 6.00. PRIOR TO FALL 2009: Corequisite: AS/FR 2100 6.00. Course credit exclusions: AS/FR 2200 6.00 and GL/Fran 2335 6.00.

**AP/FR 3121 6.00                      Translation and Contrastive Linguistics**

Introduction to the theoretical and practical aspects of translation through the perspective of contrastive linguistics. The students are introduced to linguistic theories of translation while being given an opportunity to familiarize themselves with the process of translation. Prerequisite: AP/FR 2100 6.00. Course credit exclusion: None. Prior TO FALL 2009: Prerequisite: AS/FR 2100 6.00. Course credit exclusion: AS/FR 3121 6.00.

**AP/FR 3140 6.00                      French Phonetics and Oral Performance**

This course focuses on the theory and practice of French phonetics and French prosody. Activities include intense pronunciation practice, study of stylistic levels and regional variants and the analysis of pronunciation errors. This course is not intended for native speakers of French. Note: Language lab may be required. Consult the departmental supplemental calendar. Prerequisite: AP/FR 2100 6.00. Course credit exclusions: GL/Fran 3621 3.00, GL/FRLS 2700 3.00, GL/LIN 3621 3.00. Prior TO FALL 2009: Prerequisite: AS/FR 2100 6.00. Course credit exclusions: AS/FR 3140 6.00, GL/Fran 3270 3.00 (prior to Fall/Winter 2004-2005), GL/Fran 3621 3.00, GL/FRLS 2700 3.00, GL/LIN 3621 3.00.

**AP/FR 3360 6.00                      Literature of French Canada**

This course concentrates on the poetry, fiction and theatre of French Canada. Representative works in all genres will be studied both for their literary merit and as reflections of evolving identities. Prerequisite: AP/FR 2200 6.00. Course credit exclusions: GL/CDNS 3640 3.00, GL/CDNS 4625 3.00, GL/DRST 3650 3.00, GL/DRST 3610 3.00, GL/Fran 3610 3.00, GL/Fran 3640 3.00, GL/Fran 3650 3.00, GL/Fran 3340 6.00, GL/Fran 4625 3.00. Prior TO FALL 2009: Prerequisite: AS/FR 2200 6.00. Course credit exclusions: AS/FR 3360 6.00, GL/CDNS 3640 3.00, GL/CDNS 4625 3.00, GL/DRST 3650 3.00, GL/DRST 3610 3.00, GL/Fran 3610 3.00, GL/Fran 3640 3.00, GL/Fran 3650 3.00, GL/Fran 3340 6.00 and GL/Fran 4625 3.00.

**AP/FR 4321 3.00**                      **17<sup>th</sup> Century Narrative Fiction**

This course presents the main themes and aesthetic preoccupations of 17th century French narrative fiction through a study of selected texts, examined in their historical context. Prerequisite: AP/FR 2200 6.00. Course credit exclusion: AP/FR 4320 6.00. Prior TO FALL 2009: Prerequisite: AS/FR 2200 6.00. Course credit exclusions: AS/FR 4320 6.00 and AS/FR 4321 3.00.

**AP/FR 4331 3.00**                      **Reason and Passion in 18<sup>th</sup> Century France**

Through a study of selected works of narrative prose (fiction, essays, pamphlets), students will explore the competing themes of reason and passion during the Age of Enlightenment. Prerequisite: AP/FR 2200 6.00. Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: AS/FR 2200 6.00. Course credit exclusion: AS/FR 4331 3.00.

**AP/FR 4341 3.00**                      **19<sup>th</sup> -Century French Literature: the Romantic Hero**

This course explores the development of the Romantic movement in France in the first part of the 19th century, as well as the creation of new literary forms which embodied various themes including le mal du siècle and the quest for heroism. Prerequisite: AP/FR 2200 6.00. Course credit exclusions: AP/FR 4340 6.00, GL/Fran 3300 3.00. Prior TO FALL 2009: Prerequisite: AS/FR 2200 6.00. Course credit exclusions: AS/FR 4340 6.00, AS/FR 4341 3.00, GL/Fran 3300 3.00.

**AP/FR 4371 3.00**                      **French Literature and Film: from Text to Image**

This course explores the relationship between French literature and film, with emphasis on the process and issues involved in the screen adaptation of a literary work to film. Prerequisite: AP/FR 2200 6.00. Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: AS/FR 2200 6.00. Course credit exclusions: AS/FR 4371 3.00.

**AP/FR 4900 3.00/6.00**                      **Individualized Study**

The content of this course will be determined on an individual basis through consultation between student and professor and will be subject to departmental approval. The project must have thematic unity or involve intensive study of one particular area of interest. Course credit exclusion: None. Prior TO FALL 2009: Course credit exclusion: AS/FR 4900 3.00.

**German**

**AP/GER 3200 6.00**                      **Modern and Contemporary German Writers (in translation)**

Introduces some of the major German-language writers and works of the 20th and 21st centuries. Applies various approaches to establish the historical conditions under which these texts were produced and to discuss the particular pressures and concerns to which they represent a response. Writers may include Nietzsche, Freud, Mann, Kafka, Brecht, Zweig, Benjamin, Bachmann, Wolf, Schlink and Sebald. Course credit exclusions: AP/GER 2200 6.00, AP/GER 2201 6.00 (prior to Fall 2010), AP/GER 4200 6.00. Note: No knowledge of German is necessary. AP/GER 3200 6.00 will count for major or minor credit towards the German culture and society stream in the German studies program, but will not count for major or minor credit towards the German language, literature and culture stream in the German studies program. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 2552 6.00, AS/GER 2200 6.00 and AS/GER 2201 6.00.  
(Crosslisted to: AP/EN 3461 6.00)

**AP/GER 3601 3.00**                      **Vienna in the Early 20th Century: Literature, Art, Culture and Politics  
(in translation)**

A major centre of European modernism, Vienna was home to some of the 20th century's most influential artists and thinkers: Freud, Wittgenstein, Klimt, Schnitzler, Hofmannsthal, Strauss. This course investigates Viennese intellectual and cultural production in this period of socio-political change. Note: Students enrolling in the German (AP/GER) version of this course are required to do the readings and assignments in German. For students enrolling in the Humanities (AP/HUMA) version of this course, all readings and assignments are in English. Course credit exclusions: None.  
(Crosslisted to: AP/HUMA 3601 3.00)

**AP/GER 3989 6.00**                      **Germany and the Global Imaginary**  
Investigates the international cultural, artistic, intellectual, and social links that have informed German self-definition and the German imagination of spaces and peoples beyond the German-speaking world. Considers how this international exchange has influenced cultural production in a variety of media, such as literature, film, visual arts, music, architecture and theatre.  
Course credit exclusions: None.  
(Crosslisted to: AP/HUMA 3989 6.00)

**AP/GER 4200 6.00**                      **Modern and Contemporary German Writers**  
Introduces some of the major German-language writers and works of the 20th and 21st centuries. Applies various approaches to establish the historical conditions under which these texts were produced and to discuss the particular pressures and concerns to which they represent a response. Writers may include Nietzsche, Freud, Mann, Kafka, Brecht, Zweig, Benjamin, Bachmann, Wolf, Schlink and Sebald. Prerequisites: AP/GER 3002 3.00. Course credit exclusions: AP/GER 3200 6.00; AP/EN 3461 6.00; AP/GER 2200 6.00 (Prior to 2011). Notes: German Majors will be asked to read all the texts and write all the assignments in German. PRIOR to Fall 2009: Course credit exclusions: AS/GER 2201 6.00; AS/EN 2559 6.00.

### **Greek (Modern)**

**AP/GK 4600 6.00**                      **Topics in Modern Greek Culture: Literature, Cinema and Theatre**  
Reading of selected modern Greek short stories, novels and dramas from the 20th century. This course focuses on the interrelationship between Greek cinema and literature. Prerequisite: AP/GKM 2000 6.00 or AP/GK 2430 6.00, or permission of the department. Course credit exclusions: None. Prior TO FALL 2009: Prerequisite: AS/GKM 2000 6.00 or AK/AS/GK 2430 6.00, or permission of the department. Course credit exclusion: AS/GKM 4600 6.00.

### **History**

**AP/HIST 1010 6.00**                      **War, Revolution and Society in the Twentieth Century**  
A study of the major political and social upheavals which have helped to shape the contemporary world. The course will concentrate on the origins of the two World Wars and the Cold War, and on their consequences. Topics chosen for detailed examination will vary from year to year. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion: AS/HIST 1010 6.00.

**AP/HIST 2220 6.00**                      **Medieval and Early Modern Europe**  
This course surveys the economic, political, social and cultural evolution of Europe from the fall of the Roman Empire to the 17th century. Course credit exclusions: GL/HIST 2600 6.00, GL/HIST 3225 3.00. Prior TO FALL 2009: Course credit exclusions: AK/HIST 2510 6.00, AS/HIST 2200 6.00 (prior to Fall/Winter 2001-2002), AS/HIST 2210 6.00 (prior to Fall/Winter 2001-2002), AS/HIST 2220 6.00, GL/HIST 2600 6.00, GL/HIST 2625 6.00 (prior to Fall/Winter 2001-2002), GL/HIST 3225 3.00.

**AP/HIST 2300 6.00**                      **Modern Europe: From the French Revolution to the European Union**  
An introduction to the development of modern Europe from the emergence of the seaborne empires to the First World War. Each week, there will be two lectures on aspects of European society, politics and intellectual life during the past three centuries. Course credit exclusions: AP/HIST 2300 6.00 (prior to Fall 2012), GL/HIST 2905 6.00, GL/HUMA 2905 6.00, GL/SOSC 2905 6.00. PRIOR TO FALL 2009: Course credit exclusions: AK/HIST 2520 6.00, AS/HIST 2300 6.00, GL/HIST 2905 6.00, GL/HUMA 2905 6.00, GL/SOSC 2905 6.00.

**AP/HIST 2400 6.00**                      **British History**  
An introductory history of modern Britain from the Tudors to Margaret Thatcher. Topics cover the main features of British

development from the Reformation and Civil War to the Industrial Revolution, Empire and two World Wars. Course credit exclusions: GL/HIST 2650 6.00, GL/HUMA 1650 6.00. Prior TO FALL 2009: Course credit exclusions: AS/HIST 2400 6.00, GL/HIST 2650 6.00, and GL/HUMA 1650 6.00.

#### AP/HIST 3200 3.00 Medieval Law and Institutions

Through research in primary sources for law, government, economics and social organization, a detailed examination of the institutions of life in Medieval Europe, plus a review of major schools and analytic techniques in the recent historiography of the subject. Course credit exclusions: AP/HIST 3200 3.00 (prior to Fall 2012), AP/HIST 3200 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/HIST 3200 3.00, AS/HIST 3200 6.00.

#### AP/HIST 3212 3.00 Society in Preindustrial Europe

Issues and perspectives in the evolution of social life and structures in Europe between the demise of ancient society and the transformations which began in the 18th Century. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion: AS/HIST 3212 3.00.

#### AP/HIST 3234 3.00 Women and Gender in Early Modern Europe

Explores gender ideologies and their lived social and cultural meanings for women -- and men -- during modern Europe's foundational centuries, 1500-1800. Examines intersections between evolving cultural norms, familial roles, and women's varied activities in spaces outside the domestic household. Also considers gender in relation to major developments of the era -- statebuilding, capitalism, overseas expansion, religion and the literacy revolution. Prerequisites: None. Course credit exclusions: AP/HIST 3233 6.00.

#### AP/HIST 3311 3.00 History of the Soviet Union

This course examines the evolution of the world's first communist regime. After examining the traditional struche government, the role of the Communist party and the nature of Soviet politics, it focuses on Gorbachev's attempts to reform the system. Course credit exclusions: GL/HIST 3010 6.00, GL/HIST 3350 6.00. Prior TO FALL 2009: Course credit exclusions: AK/HIST 3650 6.00, AS/HIST 3311 3.00, GL/HIST 3010 6.00, and GL/HIST 3350 6.00.

#### AP/HIST 3315 3.00 Modern Ukrainian History

This course focuses on the integration of Ukrainians into the Habsburg and Russian empires, socio-economic change, cultural and ideological development and the emergence of a modern Ukrainian nation. Other topics include the Revolution of 1917-1921, Soviet and Western Ukraine between the wars, the impact of the Second World War and developments in Soviet Ukraine in the post-war period. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion: AS/HIST 3315 3.00.

#### AP/HIST 3355 6.00 Modern Greece: From Independence to the Present

This course explores the history of Greece from its struggle for independence from the Ottoman Empire (achieved in 1821) to the present with a focus on social, cultural and political developments. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion: AS/HIST 3355 6.00.

#### AP/HIST 3365 3.00 European Fascism: 1890-1945

This course examines the varieties of European fascism that emerge after 1890, the intellectual and cultural origins of fascist ideology and the nature of fascist movements and regimes in inter-war Europe. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion: AS/HIST 3365 3.00.

#### AP/HIST 3385 3.00 Empires & Colonial Rule in the Modern Mediterranean

Introduces students to the history of the modern Mediterranean region through its colonization by European powers (Britain,

France, Spain and Italy). Examines the resistance to colonial expansion and rule from the nineteenth until the middle of the twentieth century, when nationalist uprisings and movements gave rise to independent post-colonial states in North Africa and the Middle East. Course credit exclusions: None.

**AP/HIST 3386 3.00**                      **Cooperation, Competition, and Conflict: Jews & non-Jews in Eastern Europe, 1914-1945**

Explores relations between Jews and other peoples in Eastern Europe before and during World War II and the Holocaust of the Jews. Course credit exclusions: None.

**AP/HIST 3395 6.00**                      **From the Defeat of Fascism to the fall of through of Communism: Europe since 1945**

A survey of significant themes in European history from the end of the Second World War to the present day. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusions: AS/HIST 3395 6.00, AS/HIST 3930X 6.00 (prior to Fall/Winter 2003-2004).

**AP/HIST 3470 3.00**                      **Twentieth-Century London, 1918 to 2000**

Analyzes the history of London, England, in the twentieth century. Topics include modernity in the 1920s, urban poverty, the development of multiracial London, urban government, the experience of the Blitz and terrorist bombing after 1945, 'queer' London and 'swinging' London, suburban development, gentrification, the decline of manufacturing and the redevelopment of the Docklands. Course credit exclusion: AP/HIST 3470 6.00.

**AP/HIST 3490 3.00**                      **20th-Century Britain in Film and Culture**

This class examines twentieth century Britain largely through the medium of film, with some use of literary texts. The course comprises background lectures on important events and developments in twentieth century Britain, film viewings, and lectures analyzing and discussing the films and literary texts. The topics approached in this way include the imperial experience and the withdrawal from empire, the impact of two world wars and economic decline, the position and experience of women, working class life, and the articulation of national identity. It will concentrate on particular periods such as the Second World War, the 1950s, and the Thatcher era, and particular problems such as the Troubles in Northern Ireland and the experience of immigrants after 1948. The way such historical events and developments are interpreted in cultural texts such as film is a central question in this class, as is examining the particular national characteristics of British films. The films will be supplemented by secondary readings and by the use of literary texts such as *Look Back in Anger* (1956) and *Jerusalem the Golden* (1969). Course credit exclusion: AP/HIST 3490 6.00. PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 3490 6.00.

**AP/HIST 4030 6.00**                      **Europe between the Wars**

This course examines problems such as political ideologies, militarism, economic instability, youth movements and class roles in modernization, studied comparatively across frontiers wherever possible. This course is restricted to History or European Studies Honours majors and minors who have successfully completed at least 84 credits.

Prerequisites: AP/HIST 1010 6.00 or AP/HIST 2300 6.00 or AP/HIST 2400 6.00 and AP/HIST 3300 6.00 or AP/HIST 3311 3.00 or AP/HIST 3315 3.00 or AP/HIST 3320 6.00 or AP/HIST 3365 3.00 or AP/HIST 3385 3.00 or AP/HIST 3386 3.00 or AP/HIST 3480 6.00 or departmental permission. Course credit exclusion: AP/HIST 4360 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/HIST 4030 6.00, AS/HIST 4360 6.00.

**AP/HIST 4250 6.00**                      **Mediterranean Societies, 1500-1620**

A study of the structure of society which looks to trial transcripts, to social history, and to the modern anthropology of that inland sea to explore patterns of belief, of values and of public and private behaviour. This course is restricted to History or European Studies Honours majors and minors who have successfully completed at least 84 credits. Prerequisites: AP/HIST 2220 6.00 or AP/HIST 2790 6.00 or AP/HIST 3200 3.00/6.00 or AP/HIST 3212 3.00 or AP/HIST 3220 6.00 or AP/HIST 3221 6.00 or AP/HIST 3234 3.00 or AP/HIST 3240 6.00 or AP/HIST 3280 3.00 or AP/HIST 3809 6.00 or departmental

permission. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/HIST 4250 6.00.

#### AP/HIST 4380 6.00 Selected Problems in Modern Russia

Issues which may be discussed include developments since 1861 leading to the revolutions of 1917 and their results. This course is restricted to History Honours majors and minors who have successfully completed at least 84 credits. Prerequisites: AP/HIST 2300 6.00 or AP/HIST 3311 3.00 or AP/HIST 3315 3.00 or departmental permission. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 4380 6.00.

#### AP/HIST 4420 6.00 Great Britain in the 20<sup>th</sup> Century

An examination of selected themes in British history during the 20th century. This course is restricted to History Honours majors and minors who have successfully completed at least 84 credits. Prerequisites: AP/HIST 2400 6.00 or AP/HIST 3212 3.00 or AP/HIST 3280 3.00 or AP/HIST 3415 6.00 or AP/HIST 3480 6.00 or AP/HIST 3420 6.00 or AP/HIST 3490 6.00 or AP/POLS 3520 3.00 or AP/EN 4576 6.00 or departmental permission. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 4420 6.00.

#### AP/HIST 4450 6.00 Themes in 18<sup>th</sup>-Century British Social History

Social change and state policy in a maturing capitalist order dominated by a landowning aristocracy. Note: Priority is given to History, European Studies or Work & Labour Studies Honours majors and minors who have successfully completed at least 84 credits. Prerequisites: AP/HIST 2220 6.00 or AP/HIST 2400 6.00 or AP/HIST 3212 3.00 or AP/HIST 3280 3.00 or AP/HIST 3415 6.00 or AP/HIST 3420 6.00 or AP/HIST 3490 6.00 or departmental permission. PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 4450 6.00.

#### AP/HIST 4460 6.00 Themes in 19th Century British History

Examines various topics in 19th Century British History at an advanced level. It is designed to intensify students' knowledge of the history of the British Isles in all its many facets. Prerequisites: AP/HIST 2400 6.00 or AP/HIST 3415 6.00 or AP/HIST 3420 6.00 or AP/HIST 4450 6.00 or AP/EN 3550 6.00 or AP/EN 4003 6.00 or departmental permission. Course credit exclusion: None. Open to: This course is restricted to History Honours majors and minors who have successfully completed at least 84 credits. PRIOR TO FALL 2009: Course credit exclusion: AK/HIST 4520 6.00.

### **Humanities**

#### AP/HUMA 1125 9.00 Civilization of Medieval and Renaissance Europe

The course explores two stages in European civilization -- the Middle Ages and the Renaissance -- to which our present politics, religion, intellectual and artistic culture owe much. We look for the themes, tensions, habits of thought, values and manias that link and distinguish these two eras. The Middle Ages began when Rome collapsed (ca. 500) and shaded slowly into the Renaissance (1350-1630), just after the Black Death swept through Europe. The Middle Ages were not "dark." Though turbulent and at first impoverished, they produced feudal kingdoms, gothic cathedrals, and brilliant logical philosophy. In the first term we meet medieval hermits, saints, dragons, knights, crusaders, burghers, and assorted lovers, happy and unhappy. The Renaissance saw the beginnings of modernity emerge out of the medieval past. Great individual achievements blossomed in a world reshaped by commercial expansion, political consolidation and religious crisis. It was a time of cultural flux and growth, where novelty challenged tradition, and optimism vied with deep anxiety. In the second term, we encounter poets, storytellers, philosophers, sly politicians, acute scientists, and, again, men and women of deep faith. The course has two deep lessons: the "pastness of the past" and "the textuality of text" (for writings have their rules).

As a Foundations course, Humanities 1125 9.0 puts great stress on critical skills, and particularly on students' own writing. We stress both clarity and style. Students write something short almost every week, usually just a single sentence or one good paragraph. We do classroom editing to improve your grade before you hand these assignments in. The longest paper is just five or six pages. Students hand in a full outline first, for a critique of the argument by the teacher. The final exam covers the whole year. Course credit exclusion: AP/HUMA 1800 6.00. PRIOR TO FALL 2009:

Course credit exclusions: AK/HUMA 1800 6.00, AS/HUMA 1120 9.00, AS/HUMA 1125 9.00 and AS/HUMA 1130 9.00.

**AP/HUMA 1170 9.00            The Modern Age: Shapers and Definers**

For the last couple hundred years or so, many people in the West, and increasingly beyond it, have often characterized themselves and their world as “modern.” But what does it mean to be modern and what does it mean to live in a modern age? What makes modernity different from other kinds of social organization and cultural expression that have existed in the world and continue to exist in it? This course will explore these questions by taking a threefold approach. First, we shall seek to understand the *historical development of modernity* through the Early Modern period, the Enlightenment, Romanticism, Modernism, and Postmodernism. Second, we shall seek to understand *what modernity is* and how to think through what is involved in living in a modern world. And, finally, we will turn to a consideration of *modernity in our present world* by looking at some the major contemporary assessments of modernity and by thinking about the interaction of modernity and globalization. In working through these three approaches, we will discuss major figures (shapers and definers) from philosophy, politics, literature, and art.

Note: This is an approved LA&PS General Education course Course credit exclusion: AP/HUMA 1750 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 1750 6.00, AS/HUMA 1170 9.00.

**AP/HUMA 1840 9.00            Existence, Freedom and Meaning: The Idea of Human  
in European Thought**

The course addresses itself to three main themes: (1) how existence becomes a self-conscious project that involves faith and reason as its foundations; (2) how freedom involves an ethics that celebrates and fosters the plurality of interpretations; (3) how personal meaning involves a social context that is constituted by the paradoxical relationship of autonomy and responsibility. The course is dedicated to the reading and discussion of major works of literature, philosophy, and religion so that the search for the distinctively human may be made as intense and as meaningful as possible. PRIOR TO FALL 2009: Course credit exclusion: S/HUMA 1840 9.00.

**AP/HUMA 1880 9.00            The Jewish Experience: Symbiosos and Rejection**

An examination of the interaction of Jews and gentiles in selected periods from antiquity through the 20th century. A case study in ethnic adaptation, the course seeks to understand how Jews sometimes adapted their lives to the world around them, and at other times withdrew into themselves, and how at certain times they exerted considerable influence on the people among whom they lived or who lived among them. Note: This is an approved LA&PS General Education course Course credit exclusion: AP/HUMA 2850 9.00 (prior to Fall 2014). PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 2850 9.00, AS/HUMA 2851 3.00, AS/HUMA 2852 3.00.

**AP/HUMA 3604 6.00            Imaginative Representations of Italy**

Explores the variegated meanings of Italy - home of Roman Empire and Catholicism, birthplace of the Renaissance, locus of artistic richness, passion, drama, intrigue and corruption - as a place symbolically laden with moral, psychological and spiritual significance. Readings in fiction, travel literature, poetry, essays. Course credit exclusion: AP/HUMA 3604 3.00. PRIOR TO FALL 2009: Course credit exclusions: AK/EN 3754 6.00, AK/HUMA 3390 3.00, AK/HUMA 3390 6.00.

**AP/HUMA 3605 6.00            Imagining The European City in Literature and Film**

This course examines selected traditions of imagining cities in European literature and film. It introduces students to the most significant source material and theories in the European tradition and provides examples of how narratives and visual representations have come to shape our understanding of the urban. Course credit exclusions: AP/HUMA 3605 6.00. PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3605 6.00.

**AP/HUMA 3609 6.00            Europe’s Pasts in Film and Literature Representations of Memory in**



## Pre- and Postwar Europe

Is the past changeless? Or does the historical context of the interpreter of history affect the interpretation? Could it be that history has a history? In this course, we will investigate how European history is re-interpreted and reimagined in film and literature, and how these are themselves affected by major events and developments of European social, cultural, and intellectual history. We will pay special attention to the effects of, and representations of, World War I and World War II in these literary and cinematic works. To provide us with tools for thinking about history, memory, literature and cinema, we will draw upon philosophy, theology, political theory, psychoanalysis, film and literary theory.

### AP/HUMA 3816 3.00 The Balkans: Religion, Culture & Identity

Since the early 20<sup>th</sup> century, the term "Balkan" has become a metaphor for violent fragmentation, reversion to chaos and disorder, and return to non-civilization. Terms such as "Balkanization," "Balkan ghosts," "Balkan hatreds," have gained currency in both popular and academic discourse. Yet the Balkans are also a historical reality comprising rich and nuanced experiences of religious and ethnic diversity, and centuries-long interaction and coexistence among Orthodox, Catholic and other Christians, Muslims, and Jews. The goal of this course is to examine the multiplicity of Balkan religious and cultural experiences. Emphasis is placed on the intersections between religion, culture, and identity: what they are, how they are shaped, and under what circumstances. The course engages in an interdisciplinary examination of this complex religious and ethnic mosaic by focusing on a wide range of sources: literary, historical, ethnographic, journalistic, and travel. It looks at the ways in which different Balkan religious cultures have historically coexisted and interacted, investigates the factors that have periodically led them to outbreaks of conflict and violence, and explores the ways through which the Balkans have been represented by outsiders. PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3816 3.00.

### AP/HUMA 3980 3.00 Aspects of Ukrainian Culture I

This course examines Ukrainian culture in the European context, with a focus on art and architecture from prehistoric times to the mid-19th-century. Readings in Ukrainian literature are discussed in their historical and social setting.

COURSE DIRECTOR: TBA

PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 3140C 3.00 (prior to Fall/Winter 2003-2004), AS/HUMA 3980 3.00.

### AP/HUMA 3981 3.00 Aspects of Ukrainian Culture II

This course examines developments in Ukrainian culture in the European context, from the mid-19th century to the present. It focuses on the visual arts and architecture, and includes selected topics in literature and music.

COURSE DIRECTOR: TBA

### AP/HUMA 4180 6.00 Europe a la Mode: Fashion and the Critical Methodologies of European Studies

What makes "fashion" a European idea? What makes "Europe" a fashionable idea? This course explores a range of representative traditions in European studies and shows their relations to fashion. Course credit exclusion: AP/HUMA 4180 6.00. PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 4180 6.00.

### AP/HUMA 4185 6.00 Modern Moods: Nostalgia and Melancholy

Nostalgia is often described as a type of melancholy. In fact, both were associated at different points in history with pathology, withdrawal from the here and now, and the cultivation of aesthetic and moral sensibility. This course will explore to what extent nostalgia and melancholy have been linked, intertwined, and confused in contemporary literature, as well as to what extent a categorical distinction between them is justifiable today.

To provide a basis for our investigations, we will survey the culturally diverse history of the discourse about melancholy (and, by extension, spleen, melancholia, and depression, its medical sisters) and juxtapose it with the discursive trajectory of nostalgia: its scientific problematization in the seventeenth and eighteenth centuries as a nosological category (severe homesickness rendering soldiers unfit for service, which would be given different political significance and uses up well into the twentieth century); its sociocultural treatment in European thought of the late eighteenth and

nineteenth centuries (influenced by Romanticism and industrial capitalism); its role in totalitarian ideologies of the early twentieth century; its subsequent emergence as a politicized cultural phenomenon in the 1970s; and its more recent, largely depoliticized, commercial use (“retro marketing”), with some notable exceptions (nostalgia for imperialism, communism, and fascism, or their elements). The immediate goal of this course is to reflect on, and try to define, the changing value of nostalgia in modern culture. We will also contextualize our discussion within the recent “affective turn” in cultural theory and history.

#### AP/HUMA 4195 3.00 Ukrainian Culture within the European Context

This course traces the evolution of Ukrainian national and cultural identity as examined through the prism of Ukrainian cultural history. It analyzes key works of Ukrainian literature, drama, and intellectual thought and discusses their place within the wider European context. Course credit exclusion: AP/HUMA 3987 3.00. PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 3987 3.00, AS/HUMA 4195 3.00.

#### AP/HUMA 4196 3.00 Ukraine in 20<sup>th</sup>-Century Europe: Cultural Perspective

This course traces the evolution of modern Ukrainian culture and national identity within a wider European context through discussion of key works of Ukrainian literature, drama, and intellectual thought from the 1920s to the present. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3988 3.00

#### AP/HUMA 4605 6.00 Literary Utopias in Western Civilization

The course introduces students to the canon of European utopian fiction in historical context. Emphasis will be on literary utopias and their social, cultural, and philosophical backgrounds.

Over the past five centuries, utopian writers, among them women, imagined the perfect society in a wide range of ways: as a remote, autarchic island; an experimental enclave; a project for the distant (or near) future; an idealized past; a vision altogether outside time, a corrective to the errors of history; an abstraction, such as a guiding principle, a philosophical exercise, or a heuristic/critical tool. The course will focus on literary utopian fictions in their historical context and the questions they raise about this genre of thinking. What can the different—political, moral, economic, popular, technological, sexual, ecological, etc.—utopias tell us about the societies (their problems, dreams, self-perception, concepts of time, space, progress, civilization, nature, etc.) that created them? Should we treat utopias as *possible* worlds, practical templates for transforming reality? And if not, what is the value of utopian vision? And does the value of dys-topian visions—as utopias gone wrong—lie solely in countering imaginary utopias?

#### AP/HUMA 4607 6.00 Literature of Transgression: From Marquis de Sade to Tamara Faith Berger

The purpose of the course is to think through the relationship between literary writing and transgression in its many senses (moral, legal, political, and aesthetic) with reference to a number of modern European classics, supplemented by theoretical and critical discussions on the subject of transgressive art and its relative value. Course credit exclusion: AP HUMA 4607 3.00.

#### AP/HUMA 4725 6.00 Reading Bildung: The German-Language Humanities Tradition

The course teaches students with little or no knowledge of German how to approach key writers of the German tradition (Kant, the Brothers Grimm, Marx, Freud, Benjamin and Adorno) in the original. There will be a WebCT component to the course, which will facilitate course management as well as the distribution and collection of reading materials and assignments. Course credit exclusions: None.

### **Italian**

#### AP/IT 1751 9.00 Aspects of Italian Culture

This interdisciplinary course examines Italy's contribution to the development of Western culture from the Middle Ages to the Age of Romanticism. We study representative works which illustrate three main aspects of Italian civilization: artistic creation (literature and the visual arts), politics, and philosophy. The focus is on the role played by Italian writers, thinkers, artists, and scientists in shaping the tradition of liberty at the heart of the cultural heritage of the West. Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Course credit exclusions: AP/IT 2751 9.00. PRIOR TO FALL 2009: Course credit exclusion: AS/IT 2751 9.00.  
(Crosslisted to: AP/HUMA 1751 9.00)

**AP/IT 1761 9.00**                      **Italian Cinema, Literature and Society**

The course focuses on 12 of the most significant films since the Second World War in the context of the radical changes that have taken place in Italy from the fall of Fascism to the present, and as critical statements on the phenomena connected with the rapid transformation of Italian society: industrialization and the economic miracle, urbanization, the crisis of traditional values, and postmodern fragmentation. Note: This is an approved LA&PS General Education course: Humanities Course credit exclusions: AP/IT 2761 9.00, AP/HUMA 2671 9.00 (prior to Fall 2014). PRIOR TO FALL 2009: Course credit exclusion: AS/IT 2761 9.00. (Crosslisted to: AP/HUMA 1761 9.00)

**AP/IT 1791 9.00**                      **Migration, Immigration & Beyond: Italians in North America**

This course investigates the effects North American culture and language has on the lives of Italian immigrants and their descendants. Note: This is an approved LA&PS General Education course: Social Science Cross-listed: AP/LAPS DLLL1003 9.00 PRIOR TO FALL 2014: Course credit exclusions: AP/DLLL 1003 9.0 AP/IT 2791 9.00, AP/SOSC 2960 9.00. PRIOR TO FALL 2009: Course credit exclusion: AS/IT 2791 9.00, AS/SOSC 2960 9.00.

**AP/IT 2100 6.00**                      **Introduction to Italian Linguistics**

This course deals with linguistic descriptions of the Italian language: its sounds, morphosyntactic features, lexicon, texts and varieties. It provides an overview of linguistic theories as applied to Italian. It requires students to engage in linguistic analyses. Course credit exclusions: None.

**AP/IT 2200 6.00**                      **Gateways to Italian Literature: Love, Society and the Individual**

General historical and thematic survey from the medieval period to the present. The basic tools of literary analysis are emphasized. The languages of instruction are Italian and English. Prerequisite: AP/IT 2000 6.00 or equivalent, or permission of the department. Corequisite: With permission of the department, students who have successfully completed AP/IT 1000 6.00 or equivalent may enrol in AP/IT 2200 6.00 only if they are concurrently enrolled in AP/IT 2000 6.00. Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: AS/IT 2000 6.00 or equivalent, or permission of the department. Corequisite: With permission of the department, students who have successfully completed AS/IT 1000 6.00 or equivalent may enrol in AS/IT 2200 6.00 only if they are concurrently enrolled in AS/IT 2000 6.00. Course credit exclusion: AS/IT 2200 6.00.

**AP/IT 3370 3.00**                      **Boccaccio**

The study of Boccaccio's Decameron, and selections from some of the minor works; their link with the new bourgeois culture and their importance in the context of humanistic literature. Prerequisite: AP/IT 2200.06 or permission of the instructor. Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: AS/IT 2200.06 or permission of the instructor. Course credit exclusion: AS/IT 3370 3.00.

**AP/IT 3721 6.00**                      **Mapping the Italian Experience in Canada: The Literary and Cultural Perspective**

The study of the Italian experience in Canada as expressed in representative works from various genres: narrative, poetry, theatre and film. The significance of these works is examined in the social and political context. Note: This course does not count for Italian major/minor credit. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion: AS/IT 3721 6.00. (Crosslisted to: AP/EN 3241 6.00)

**AP/IT 3750 6.00**                      **Modern Italian Culture (in translation)**

This course introduces students to cultural, social and political issues which form the fabric of Italian civilization from

unification to the present. Note: Students who are taking Italian as a major or minor subject are required to do the readings and assignments for this course in Italian. Course credit exclusions: AP/IT 3770 3.0, AP/IT 3771 3.0, AP/IT 4750 6.0, AP/HUMA 3613 6.0. Prior TO FALL 2009: Course credit exclusions: AS/IT 3750 6.0, AS/IT 3770 3.0, AS/IT 3771 3.0 and AS/IT 4750 6.0. Language of Instruction: English  
(Crosslisted to: AP/HUMA 3613 6.00)

#### **AP/IT 3775 6.00                      Media and the idea of Italy**

This course examines the history of the idea of Italy by studying the role of media in the evolution of Italian cultural and national identity from the Renaissance to the present. Course credit exclusion: AP/HUMA 3612 6.00, AP/IT 4775 6.00. PRIOR TO FALL 2009: Course credit exclusion: AS/IT 3775 6.00. Language of Instruction English

#### **AP/IT 4300 6.00                      Italian Renaissance Literature**

This course examines the main authors and literary trends from the age of Lorenzo de' Medici to the death of Tasso. This may include the revolutionary political concepts elaborated by Machiavelli and Guicciardini, as well as new approaches to literary theory and practice. Prerequisite: AP/IT 2200 6.00 or permission of the department. Course credit exclusion: AP/IT 3350 6.00, AP/IT 3350 3.00 (prior to Fall 2010). PRIOR TO FALL 2009: Prerequisite: AS/IT 2200 6.00 or permission of the department. Course credit exclusions: AS/IT 3350 3.00 and AS/IT 3350 6.00.

#### **AP/IT 4150 3.00                      Italian Regional Linguistic Varieties**

This course deals with the complex linguistic situation of Italy. The different languages or dialects is analyzed and classified with respect to their similarities to and differences from the standard language. The aim of this course is also to acquaint students with methods and issues in dialectology in Italy. Field work techniques are also presented and discussed. Dialect literature is considered along with the linguistic features of Italiense. Prerequisites: AP/IT 2100 6.00 and AP/IT 2000 6.00 or equivalent or permission of the department. PRIOR TO FALL 2009: Prerequisite: AS/IT 2000 6.00 or permission of the department. Course credit exclusion: AS/IT 3150 3.00.

#### **AP/IT 4190 3.00                      History of the Italian Language**

This course traces the history of the Italian language from its Indo-European roots to the present. Topics analyzed include, among others, linguistic aspects of pre-Roman Italy, the transformation of Latin, the 16th-century linguistic controversy ("la questione della lingua"), borrowings from other languages, the standardization of modern Italian. Prerequisites: AP/IT 2100 6.00, AP/IT 2200 6.00 and AP/IT 3000 6.00 or permission of the department. Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: AS/IT 2200 6.00 or permission of the department. Course credit exclusion: AS/IT 4190 3.00.

#### **AP/IT 4651 3.00                      Landmarks of Modern Italian Narrative: 1900 to 1950**

Masterpieces of Italian narrative from the turn of the 1900s to 1950. Personal identity, social conditioning, and political aspirations explored through the novels of Pirandello, Svevo, Moravia, Vittorini, Pavese. Prerequisite: AP/IT 2200 6.00. Course credit exclusion: AP/IT 4650 6.00. PRIOR TO FALL 2009: Prerequisite: AS/IT 2200 6.00. Course credit exclusion: AS/IT 4650 6.00.

#### **AP/IT 4652 3.00                      Modern and Contemporary Italian Narrative: 1950 to the Present**

The Italian narrative from the 1950s to the present. Shifts in cultural and ideological paradigms, consumer society, feminism, technology, globalization, identity and cognitive issues. Works by Pasolini, Calvino, Maraini, Tabucchi, Celati, Nove. Prerequisite: AP/IT 2200 6.00. Course credit exclusion: AP/IT 4650 6.00. PRIOR TO FALL 2009: Prerequisite: AS/IT 2200 6.00. Course credit exclusion: AS/IT 4650 6.00.

#### **AP/IT 4750 6.00                      Modern Italian Culture (in translation)**

This course introduces students to cultural, social and political issues that form the fabric of Italian civilization from

unification to the present. Note: This course will not count towards a degree in Italian Language and Literature. Course credit exclusions: AP/IT 3770 3.00, AP/IT 3771 3.00, AP/IT 3750 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/IT 3770 3.00, AS/IT 3771 3.00, AS/IT 3750 6.00, AS/IT 4750 6.00.

**AP/IT 4775 6.00                      Media and the Idea of Italy**

This interdisciplinary course examines the history of the idea of Italy by studying the role of media in the evolution of Italian cultural and national identity from the Renaissance to the present. Course credit exclusion: AP/IT 3775 6.00. PRIOR TO FALL 2009: Course credit exclusion: AS/IT 3775 6.00.

## **Philosophy**

**AP/PHIL 3125 3.0 Contemporary Existentialism**

The views of such recent philosophers as Nietzsche, Sartre, Camus, and de Beauvoir have had a great impact on contemporary society. This course explores their views on self, freedom, action and personal relations. Prerequisite: AP/PHIL 2120 3.00. Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: AK/PHIL 2120 3.00, AS/PHIL 2120 3.00 or permission of the instructor. Course credit exclusions: AK/AS/PHIL 3125 3.00

## **Political Science**

**AP/POLS 3025 3.00                      A Century of Revolution**

In the 1600's, England was altered by sweeping transformations of social, economic, religious and political institutions. Through James I. Hobbes, Locke, the Levellers and Diggers and others' works, we explore how this 'century of revolution' shaped modern political thought. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 3025 3.00.

**AP/POLS 3040 6.00                      Currents in Modern Political Thought**

In this course we shall study those thinkers whose theories have had the greatest impact in shaping the modern world including Marx, Nietzsche, Freud, Marcuse and Foucault. Course credit exclusions: GL/PHIL 3637 6.00, GL/POLS 3637 6.00. PRIOR TO FALL 2009: Course credit exclusions: AK/POLS 3490 6.00, AS/POLS 3040 6.00, GL/PHIL 3637 6.00 and GL/POLS 3637 6.00.

**AP/POLS 3275 3.00                      Global Political Economy II**

This course focuses on problems and issues relating to the post-1945 global political economy. Course credit exclusions: AP/ECON 3190 3.00, AP/ECON 3199 3.00, AP/REI 3275 3.00 (prior to Fall 2013). PRIOR TO FALL 2009: Course credit exclusions: AK/POLS 3700 6.00, AS/ECON 3190 3.00, AS/ECON 3199 3.00, AS/POLS 3275 3.00. (Crosslisted to: AP/MIST 3275 3.00)

**AP/POLS 3520 3.00                      Governing the New Europe**

This course examines the government and politics of the new Europe. It considers structures and process of governance at the national, sub-national and supra-national level. The course examines different patterns of development and the changing nature of democracy in Europe. It draws on historical and current trends to consider similarities and differences in political and social institutions, political culture and economic forces.

Course credit exclusion: GL/POLS 3210 6.00. PRIOR TO FALL 2009: Course credit exclusions: AK/POLS 3520 6.00, AS/POLS 3520 3.00, AS/POLS 3530 3.00 (prior to Fall/Winter 2006-2007) and GL/POLS 3210 6.00.

**AP/POLS 4090 3.00                      Classical Marxist Theory**

This course focuses primarily on the writings of Marx and Engels with some consideration of Marxism as it first developed as an ideology of mass parties in the context of the Second International. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 4090 3.00.

**AP/POLS 4280 6.00                      Russia in World Affairs**

This seminar studies the roles Russia had played in international relations over the past century, of historical, geopolitical, military, economic and cultural factors shaping Russian foreign policy, and of the country's search for a post-Cold war identity. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/POLS 4280 3.00 (prior to Fall/Winter 2001-2002), AS/POLS 4280 6.00.

**Portuguese**

**AP/POR 2600 6.00                      Introduction to Portuguese Culture**

This course presents an overview of Portuguese culture and civilization from the Portuguese era of pre-Roman times to Portugal as a European Union member. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/POR 2600 6.00, AS/POR 2800A 6.00 (prior to Fall/Winter 2003-2004).

**AP/POR 4630 3.00                      The Works of Jorge Amado**

This course explores the literary works of Jorge Amado, one of Brazil's leading 20th-century authors. Several films and television series based on his works are also considered in comparison to his written works. Prerequisite: AP/POR 3000 6.00. Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: AS/POR 3000 6.00. Course credit exclusion: AS/POR 4630 3.00.

**Russian**

**AP/RU 3720 3.00                      Tolstoy (in translation)**

Detailed examination of the major fiction of Tolstoy (in translation), with special stress on the novels War and Peace and Anna Karenina. Course credit exclusion: AP/EN 3451 3.00 (prior to Winter 2014). PRIOR TO FALL 2009: Course credit exclusions: AS/EN 3160S 3.00 (prior to Fall/Winter 2003-2004), AS/EN 3720 3.00 (prior to Fall/Winter 2005-2006) and AS/RU 3720 3.00.

**AP/RU 3730 3.00                      Dostoevsky (in translation)**

Detailed examination of the major fiction of Dostoevsky (in translation), with special stress on the novels Crime and Punishment, The Idiot, The Possessed and The Brothers Karamozov. Course credit exclusion: AP/EN 3452 3.00 (prior to Summer 2014). PRIOR TO FALL 2009: Course credit exclusions: AS/EN 3160R 3.00 (prior to Fall/Winter 2003-2004), AS/EN 3730 3.00 (prior to Fall/Winter 2005-2006), and AS/RU 3730 3.00.

**AP/RU 3740 3.00                      Chekov: Plays and Short Stories (in translation)**

This course analyzes the plays and short stories of the late-19th century Russian writer Anton Chekhov. Course credit exclusion: AP/RU 4740 3.00. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 3740 3.00 (prior to Fall/Winter 2005-2006), AS/RU 3740 3.00, AS/RU 3740 6.00 (prior to Fall/Winter 2003-2004), AS/RU 4740 3.00 and AS/RU 4740 6.00 (prior to Fall/Winter 2003-2004).  
(Crosslisted to: AP/EN 3453 3.00)

**AP/RU 3750 3.00                      Petersburg in Russian Literature and Culture (in translation)**

This course examines the Petersburg theme in Russian literature and culture as expressed in the works of Russian writers of the 19th and early 20th centuries. Course credit exclusion: AP/RU 4750 3.00. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 3745 3.00 (prior to Fall/Winter 2005-2006), AS/RU 3740 6.00 (prior to Fall/Winter 2003-2004), AS/RU 3750 3.00, AS/RU 4740 6.00 (prior to Fall/Winter 2003-2004) and AS/RU 4750 3.00. (Crosslisted to: AP/EN 3454 3.00)

**AP/RU 3760 3.00 Love and Death in Russian Literature: Pushkin to Gogol (in translation)**

This course examines early 19th-century Russian literature of the period of Romanticism with special attention to Pushkin, Lermontov and Gogol and their Western European antecedents and contemporaries. Course credit exclusions: AP/EN 3773 6.00, AP/RU 4760 3.00. PRIOR TO FALL 2009: Course credit exclusions: AK/EN 3773 6.00, AS/RU 2700 6.00 (prior to Fall/Winter 2004-2005), AS/RU 3760 3.00 and AS/RU 4760 3.00.

## **Social Science**

**AP/SOSC 1520 9.00 Markets and Democracy: The Development of Industrial Society**

The development of industrial capitalism has entailed profound changes in ways of living. The course will consider the spread of the market economy, the industrialization of production and the associated transformation of social and political institutions and ideas. Note: This is an approved LA&PS General Education course. Course credit exclusions: AP/HREQ/SOSC 1720 6.00. PRIOR TO FALL 2009: Course credit exclusions: AK/SOSC 1720 6.00, AS/SOSC 1520 9.00.

**AP/SOSC 2560 6.00 Ideology and Everyday Life**

The concept "ideology" plays a central and unique role in how we understand ourselves. We will examine ideas and structures of power in relation to identity, society, democracy, freedom, knowledge, art, popular culture, and our vision of the future. Course credit exclusion: AP/SOSC 3560 6.00 (prior to Fall 2010). PRIOR TO FALL 2009: Course credit exclusions: AS/SOSC 2560 6.00 (prior to Summer 2007), AS/SOSC 3560 6.00.

## **Spanish**

**AP/SP 2200 6.00 Approaching Hispanic Literature: Texts, Times and Tributes**

This course offers a thematic, historical and social survey of literature from the Spanish-speaking world, studying narrative, poetry, drama and essays from the medieval period to the present. The basic tools and techniques of literary analysis are emphasized and practiced. It is taught in Spanish and required for all students who intend to major or minor in Spanish. Prerequisite: AP/SP 2000 6.00 or AP/SP 2010 6.00 or AP/SP 2020 6.00 or equivalent; or permission of the department.

**AP/SP 3210 6.00 Aspects of Spanish American Literature**

An intensive study of prose and poetry from colonial times to the 20th century, with some reference to historical and social influences on the development of literature. Prerequisite: AP/SP 2200 6.00. Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: AS/SP 2200 6.00. Course credit exclusion: AS/SP 3210 6.00.